

Like Korngold, Schoenberg, Toch, Zeisl and Zemlinsky, Richard Stöhr (1874–1967) was another Austrian composer driven into American exile by the Nazis. His generous output of music, being rediscovered at last in these Toccata Classics recordings, includes seven symphonies, much chamber music, songs, and choral and piano pieces. The first two of his fifteen violin sonatas offer a seamless outpouring of *fin de siècle* Viennese lyricism, with one good tune following another, in a style somewhere between Brahms and Korngold.



TOCC 0461

RICHARD STÖHR Chamber Music, Volume Three: Violin Sonatas I

Violin Sonata No. 1 in G major, Op. 27 (1911)

- 1 I *Allegro moderato*
- 2 II *Andante religioso – Andantino lusingando*
- 3 III Finale: *Allegro giusto*

28:51

12:32

9:27

6:52

Violin Sonata No. 2 in A major, Op. 62 (1923)

- 4 I *Allegro*
- 5 II Intermezzo: *Andante sostenuto*
- 6 III Finale: *Allegro risoluto*

27:42

10:18

5:23

12:01

TT 56:34

Ulrike-Anima Mathé, violin
Scott Faigen, piano

FIRST RECORDINGS

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