



TOCC 0462

The music of Rob Keeley – born in south Wales in 1960 but immersed in London musical life since boyhood – embraces a wide range of influences. Stravinsky's angular melodies and Tippett's buoyant rhythms can be heard in the spiky but bucolic Second Symphony. Keeley readily confesses to an allegiance to Gallic Neo-Classicism in his Flute Concerto and, more surprisingly, reveals a taste for Telemann as the inspiration behind his Triple Concerto, with the 'Enigma' Variations of 'my beloved Elgar' acting as a model for Keeley's own recent set of orchestral variations. Among the factors unifying these eclectic stimuli into an individual musical language are a concern for textural clarity and lightness of touch, a fondness for dance and a hint of good humour.

ROB KEELEY Orchestr al Music

1	Symphony No. 2 (1996)	23:02
5	Flute Concerto (2017)	15:20
7	Triple Concerto for two oboes, cor anglais and strings (2014)	16:33
10	Variations for Orchestra (2019)	23:15

TT 78:12

Sarah Desbruslais, flute 5–6

James Turnbull, oboe 7–9

Michael Sluman, oboe 7–9

Patrick Flanagan, cor anglais 7–9

Málaga Philharmonic Orchestra 1–9

Liepāja Symphony Orchestra 10–24

Paul Mann, conductor

FIRST RECORDINGS

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