

Some composers – Enescu, Schumann and Szymanowski among them – have had a go at adding piano accompaniments to Paganini's 24 *Capricci* for solo violin, and there are arrangements for any number of instrumental combinations. The Ukrainian Myroslav Skoryk (b. 1938) is the first composer to go the whole hog and orchestrate all 24 of them, turning Paganini's virtuosic violin-writing into a succession of symphonic fireworks, often injecting a touch of humour along the way.



TOCC 0463

PAGANINI orch. MYROSLAV SKORYK 24 Caprices, Op. 1

[1] No. 1 in E major, 'The Arpeggio': <i>Andante</i>	2:29	[13] No. 13 in B flat major. <i>Allegro</i>	2:52
[2] No. 2 in B minor. <i>Moderato</i>	4:48	[14] No. 14 in E flat major. <i>Moderato</i>	1:06
[3] No. 3 in E minor. <i>Sostenuto</i> – <i>Presto</i> – <i>Sostenuto</i>	3:13	[15] No. 15 in E minor. <i>Posato</i>	3:14
[4] No. 4 in C minor. <i>Maestoso</i>	5:41	[16] No. 16 in G minor. <i>Presto</i>	1:37
[5] No. 5 in A minor. <i>Agitato</i>	3:18	[17] No. 17 in E flat major. <i>Sostenuto</i> – <i>Andante</i>	3:50
[6] No. 6 in G minor, 'The Trill': <i>Lento</i>	5:05	[18] No. 18 in C major. <i>Corrente</i> – <i>Allegro</i>	3:04
[7] No. 7 in A minor. <i>Posato</i>	4:13	[19] No. 19 in E flat major. <i>Lento</i> – <i>Allegro assai</i>	3:07
[8] No. 8 in E flat major. <i>Maestoso</i>	3:04	[20] No. 20 in D major. <i>Allegretto</i>	1:52
[9] No. 9 in E major, 'La chasse': <i>Allegretto</i>	2:55	[21] No. 21 in A major. <i>Amoroso</i> – <i>Presto</i>	2:41
[10] No. 10 in G minor. <i>Vivace</i>	2:55	[22] No. 22 in F major. <i>Marcato</i>	3:10
[11] No. 11 in C major. <i>Andante</i> – <i>Presto</i> – <i>Andante</i>	3:52	[23] No. 23 in E flat major. <i>Posato</i>	4:10
[12] No. 12 in A flat major. <i>Allegro</i>	1:59	[24] No. 24 in A minor. <i>Tema: Quasi presto</i> ; <i>Variazioni I–XI; Finale</i>	4:40
			TT 79:07

Lviv International Symphony Orchestra
Alexander Zemtsov, conductor

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