



The rediscovery of the music of the Edinburgh composer Charles O'Brien (1882–1968) continues with this first recording of his chamber music. Two stately 'Sonatas for Pianoforte, Violin and 'Cello' (as O'Brien styled them), with echoes of both Brahms and Elgar, cover a wide range of moods, from broad and sweeping melody, via introspective lyricism, to elegant good humour. And two salon waltzes combine effortless charm with surprising depth of feeling to bring the album to a relaxed close.

TOCCATA
CLASSICS

TOCC 0464

CHARLES O'BRIEN Complete Chamber Music, Volume One

Sonata for Piano Trio No. 1, Op. 27, in B flat major (first performed 1940)

- 1 I *Allegro assai* 8:36
- 2 II Scherzo and Trio 3:52
- 3 III *Andantino quasi Allegretto* 7:19
- 4 IV Rondino (*Allegro giocoso*) 5:36

25:23

- 13 Variation 7 (Scherzo): *Vivace* –
- 14 Variation 8 (Trio): *L'istesso tempo* –
- 15 Scherzo da capo –
- 16 Coda: *Andante come prima*
- 17 III Finale (*Allegro*)

1:11
1:12
0:36
0:29
6:28

Sonata for Piano Trio No. 2 in C minor (first performed 1940)

- 5 I *Con moto moderato* 10:20
- II Air with Variations: 10:02
- 6 *Andante* – 0:50
- 7 Variation 1: *Più mosso* – 0:52
- 8 Variation 2: *L'istesso tempo* – 0:44
- 9 Variation 3: *Vivace e Scherzoso* – 0:44
- 10 Variation 4: *Andantino quasi allegretto* – 0:43
- 11 Variation 5: *Lento (Funèbre)* – 2:03
- 12 Variation 6: *Più mosso* – 0:38

26:50

- 18 *Deux Valses* for Piano Trio (1928)
- 19 No. 1 *L'Adieu*
- 20 No. 2 *Souvenirs*

7:21
3:09
4:12

TT 59:54

Yuri Kalnits, violin
Alexander Volpov, cello
Oleg Poliansky, piano

FIRST RECORDINGS

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