



The musical language of the New York-based Arnold Rosner (1945–2013) clothes the modal harmony and rhythm of pre-Baroque polyphony in rich Romantic colours, producing a style that is instantly recognisable and immediately appealing. This second Toccata Classics album of his orchestral music contrasts the high-spirited *Unraveling Dances* – a rhapsody with more than a nod to Ravel's *Bolero* – with the powerful symphonic suite *Five Ko-ans for Orchestra* and Rosner's dramatic, dark, hieratic setting of Kafka's *The Parable of the Law* for baritone and orchestra.



TOCC 0465

ARNOLD ROSNER Orchestral Music, Volume Two

<i>Five Ko-ans for Orchestra</i> , Op. 65 (1976)	32:18
1 No. 1 Music of Changes	7:48
2 No. 2 Ricercare	5:17
3 No. 3 Ostinato	4:15
4 No. 4 Music of Stillness	6:57
5 No. 5 Isorhythmic Motet	7:45
6 <i>Unraveling Dances</i> , Op. 122 (2007)	15:57
7 <i>The Parable of the Law</i> , Op. 97 (1993)	23:45
	TT 72:09

Christopher Burchett, baritone 7
London Philharmonic Orchestra
Nick Palmer, conductor

FIRST RECORDINGS

TOCCATA CLASSICS
 16 Dalkeith Court,
 Vincent Street,
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020
 E-mail: info@toccataclassics.com

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