

This album brings together orchestral music by two English composers who are also good friends – and both born in East Anglia: Nicholas Barton in Norfolk in 1950 and Christopher Wright in Suffolk in 1954. Moreover, they share a similar musical language: largely tonal, if loosely so, rhythmically alert, transparently but dramatically scored and with a natural feeling for symphonic argument and growth, and a powerful sense of scale.



TOCC 0466

CHRISTOPHER WRIGHT/NICHOLAS BARTON Orchestral Music

NICHOLAS BARTON

(b. 1950)

1 **Accord: Symphony in One Movement** (2018)

16:26

CHRISTOPHER WRIGHT

(b. 1954)

Horn Concerto (2011)

20:01

2 I *Austere: Allegro deciso con bravura*

6:25

3 II *Lyric: Andante sostenuto*

5:57

4 III *Jazzy: Presto molto*

7:39

Symphony (2015)

44:47

5 I *Andante*

14:36

6 II *Molto presto*

7:23

7 III *Sempre lento e sostenuto –*

12:35

8 IV *Allegro moderato e deciso*

10:13

TT 81:14

Richard Watkins, horn 2–4

FIRST RECORDINGS

Royal Scottish National Orchestra

John Andrews, conductor

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