



This album brings together orchestral music by two English composers who are also good friends – and both born in East Anglia: Nicholas Barton in Norfolk in 1950 and Christopher Wright in Suffolk in 1954. Moreover, they share a similar musical language: largely tonal, if loosely so, rhythmically alert, transparently but dramatically scored and with a natural feeling for symphonic argument and growth, and a powerful sense of scale.

TOCC 0466

CHRISTOPHER WRIGHT/NICHOLAS BARTON Orchestral Music

NICHOLAS BARTON

(b. 1950)

1 Accord: Symphony in One Movement (2018)

16:26

CHRISTOPHER WRIGHT

(b. 1954)

Horn Concerto (2011)

20:01

2 I Austere: Allegro deciso con bravura

6:25

3 II Lyric: Andante sostenuto

5:57

4 III Jazzy: Presto molto

7:39

Symphony (2015)

44:47

5 I Andante

14:36

6 II Molto presto

7:23

7 III Sempre lento e sostenuto –

12:35

8 IV Allegro moderato e deciso

10:13

TT 81:14

Richard Watkins, horn **2–4**

FIRST RECORDINGS

Royal Scottish National Orchestra

John Andrews, conductor



MADE IN GERMANY

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