

The music of the Bulgarian composer-conductor Emil Tabakov (b. 1947) explores the darker side of the human spirit in epic scores as austere as they are powerful. Behind the plain title of Tabakov's *Concert Piece for Orchestra* (1985) lurks an extraordinary explosion of violence and anger. And the Fourth Symphony (1997) sandwiches a wild Bulgarian dance between two glacial slow movements, the second with an episode of Tchaikovskian lyricism at its centre; the finale is a dark, whirling *moto perpetuo* – a ride through hell.



EMIL TABAKOV Complete Symphonies, Volume Three

1 <i>Concert Piece for Orchestra</i> (1985)	12:28
Symphony No. 4 (1997)	50:13
2 I <i>Largo</i>	15:24
3 II <i>Allegro vivace</i>	8:28
4 III <i>Largo</i>	12:12
5 IV <i>Andante</i>	14:09
TT 62:41	

Symphony Orchestra of Bulgarian National Radio
Emil Tabakov, conductor

FIRST RECORDINGS

The critics on the earlier volumes in this series:

Volume One: *Bulgarian Dances*, Symphony No. 8 (TOCC 0365)
 'If you enjoy Mahler symphonies, you'll probably find this of great interest. Excellent performance, fine stereo sound. A major release!'
 —R. E. B., classicalcdreview.com

Volume Two: Symphony No. 1, Viola Concerto (TOCC 0410)
 'Tabakov is a master of creating atmosphere [...]. The orchestral playing is vivid, and I welcome the wealth of orchestral detail revealed in the performances'
 —Stephen Greenbank, MusicWeb International

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