

These two works for string orchestra were composed on either side of the flight of the Viennese composer Richard Stöhr (1874–1967) from occupied Austria to the USA, and from prominence and danger to liberty and obscurity, and they reflect the change in his circumstances: the *Concerto in the Old Style* is expansive, witty, energetic and endlessly good-natured, whereas the Second Suite is introspective, understated and deeply felt. These first recordings allow the discovery of two major additions to the repertoire for strings; the Second Suite is also one of the last grand statements of late Romanticism.



TOCC 0468

RICHARD STÖHR Orchestral Music, Volume One

Concert im alten Stil for strings, piano and percussion, Op. 68 (1937)

- | | |
|---|-------|
| 1 I Intrata: <i>Allegro giusto</i> | 46:07 |
| 2 II Quasi Sarabande und Scherzo:
<i>Andante religioso</i> | 9:55 |
| 3 III Burleske und Aria:
<i>Allegretto scherzando</i> | 13:00 |
| 4 IV Introduction und Finale:
<i>Grave – Tempo di allegro –
Più lento e maestoso –
Tempo des ersten Satzes</i> | 11:44 |
| | 11:28 |

Suite No. 2 in A minor for string orchestra, Op. 120 (1947)

- | | |
|---|-------|
| 5 I <i>Andante maestoso</i> – | 22:33 |
| 6 II <i>Molto vivace</i> | 4:53 |
| 7 III <i>Adagio con espressione</i> | 3:22 |
| 8 IV <i>Allegro leggiero e scherzando</i> | 6:29 |
| 9 V Introduction (Fuge) und Finale:
<i>Andante – Allegro con spirito</i> | 2:51 |
| | 4:55 |

TT 69:11

Agnieszka Kopacka, piano 1–4
Sinfonia Varsovia
Ian Hobson, conductor

FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2022
© Toccata Classics, London, 2022

DDD



MADE IN GERMANY