

Alexandre Boëly (1785–1858) is best remembered as a member of the long French tradition of organist-composers. His piano music, by contrast, is as good as unknown, and yet it is an important link between the Baroque and Classical worlds of eighteenth-century France and the emerging Romanticism of the nineteenth. This recording, on an Érard piano from 1853, highlights both its Classical poise and its Romantic charm, revealing Boëly as a forerunner of composers like Saint-Saëns, whom he taught, as well as other piano pioneers such as Alkan, Chopin and Liszt, all of whom this prominent Parisian musician and teacher may well have known personally.



TOCC 0471

ALEXANDRE BOËLY Piano Music, Volume One

24 Pièces diverses pour piano divisées en 2 suites, Op. 20

I Première Suite

21:53

IV Suites pour Piano composées dans le style des anciens Maîtres, Op. 16

13 Suite IV in F minor

14:45

24 Pièces diverses pour piano divisées en 2 suites, Op. 20

16 Deuxième Suite

31:32

28 Caprice pour le piano, Op. 7: Allegro grazioso

5:48

Trente études, Op. 6

29 No. 11 in E minor (*Allegro vivace*)

1:08

30 No. 20 in C minor (*Con fuoco*)

1:57

Quarante pièces d'étude, Op. 13

31 No. 6 in E flat minor (*Allegro con fuoco*)

1:38

TT 79:08

Stephanie McCallum, piano (Érard, Paris, 1853)

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