

This second volume of the orchestral music of the Austro-American composer Richard Stöhr (1874–1967) reveals further marvels: the first of his two suites for string orchestra encases a moving slow movement between a charming prelude and an elegant fugue; and the four imposing spans of the expansive First Symphony offer grandeur and heartfelt profundity – as well as irresistibly catchy tunes that will set the foot tapping. Stöhr writes in a musical language somewhere between Bruckner, Mahler and his exact Viennese contemporary Franz Schmidt – but it is a voice increasingly readily recognised as his own.



TOCC 0472

## RICHARD STÖHR Orchestral Music, Volume Two

### Suite No. 1 in C major, Op. 8, for string orchestra (publ. 1909)

1	I Präludium: <i>Presto</i>	18:42
2	II <i>Andante</i>	4:16
3	III Fuge: <i>Allegro grazioso</i>	9:35
		4:51

### Symphony No. 1 in A minor, Op. 18 (1909)

4	I <i>Andante maestoso</i>	49:20
5	II Scherzo: <i>Allegro commodo – Quasi allegretto</i>	15:32
6	III <i>Andante religioso</i>	12:56
7	IV Finale: <i>Vivacissimo</i>	8:16
		12:36

TT 68:04

### Sinfonia Varsovia

Piotr Wilczyński, organ 6

Ian Hobson

FIRST RECORDINGS

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