

The Swiss composer Émile Jaques-Dalcroze (1865–1950) is best remembered for his development of Eurhythmics, which teaches the appreciation of music through movement. But Jaques-Dalcroze, who studied with Delibes and Fauré in Paris and with Bruckner and Fuchs in Vienna, was a composer of considerable stature in his own right, with operas, cantatas and orchestral works among his substantial output. These piano works, all written in the 1890s, are generally lighter in style, showing the influence of Schumann and the *salons* of Paris.



NOTES EN FRANÇAIS

TOCC 0473

## ÉMILE JAQUES-DALCROZE Piano Music, Volume One

<b>Skizzen, Op. 10</b> (publ. 1891)	<b>10:48</b>	<b>Trois Morceaux, Op. 45</b> (c. 1895–96)	<b>18:16</b>
1 No. 1 Kobolde	1:17	10 No. 1 Eglogue	5:02
2 No. 2 Träumerei	3:03	11 No. 2 Humoresque	6:31
3 No. 3 Schmetterlinge	1:07	12 No. 3 Nocturne	6:43
4 No. 4 Ständchen	1:25	<b>Trois Morceaux, Op. 46</b> (c. 1895–96)	<b>17:45</b>
5 No. 5 Canon	2:00	13 No. 1 Ballade	5:58
6 No. 6 Capriccio	1:56	14 No. 2 Capriccio appassionato	6:17
<b>Trois Morceaux, Op. 44</b> (c. 1895–96)	<b>12:56</b>	15 No. 3 Aria	5:30
7 No. 1 Arabesque	4:14	<b>16 Polka enharmonique, Op. 47</b> (c. 1896)	<b>4:29</b>
8 No. 2 Romance	3:49		
9 No. 3 Impromptu-Capriccio	4:53		

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Adalberto Maria Riva, piano

FIRST RECORDINGS

Fondation  
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