

The Swiss composer Émile Jaques-Dalcroze (1865–1950) is best remembered for his development of Eurhythmics, which teaches the appreciation of music through movement. But Jaques-Dalcroze, who studied with Delibes and Fauré in Paris and with Bruckner and Fuchs in Vienna, was a composer of considerable stature in his own right, with operas, cantatas and orchestral works among his substantial output. These piano works, all written in the 1890s, are generally lighter in style, showing the influence of Schumann and the *salons* of Paris.

NOTES EN FRANÇAIS



TOCC 0473

ÉMILE JAQUES-DALCROZE Piano Music, Volume One

Skizzen, Op. 10 (publ. 1891)

- 1 No. 1 Kobolde
- 2 No. 2 Träumerei
- 3 No. 3 Schmetterlinge
- 4 No. 4 Ständchen
- 5 No. 5 Canon
- 6 No. 6 Capriccio

Trois Morceaux, Op. 44 (c. 1895–96)

- 7 No. 1 Arabesque
- 8 No. 2 Romance
- 9 No. 3 Impromptu-Capriccio

10:48

- 1:17
- 3:03
- 1:07
- 1:25
- 2:00
- 1:56
- 12:56
- 4:14
- 3:49
- 4:53

Trois Morceaux, Op. 45 (c. 1895–96)

- 10 No. 1 Eglogue
- 11 No. 2 Humoresque
- 12 No. 3 Nocturne

Trois Morceaux, Op. 46 (c. 1895–96)

- 13 No. 1 Ballade
- 14 No. 2 Capriccio appassionato
- 15 No. 3 Aria

16 *Polka enharmonique*, Op. 47 (c. 1896)

- 18:16
- 5:02
- 6:31
- 6:43
- 17:45
- 5:58
- 6:17
- 5:30
- 4:29

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Adalberto Maria Riva, piano

FIRST RECORDINGS



MADE IN GERMANY

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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