



The piano music of the Estonian composer Heino Eller (1887–1970), a total of 206 works, is not only the largest part of his output: it is also the largest body of works in Estonian classical music. But most of these pieces are unknown, even though the best of them are original contributions to the piano repertoire of the twentieth century, with Eller's sensitive lyricism underpinned by gentle humour and an occasional epic tone. Volume Six in this series of nine recordings brings over a half-century of music, from 1910 to 1965, including the melodious *Sonatina* in G minor, the spirited *Piano Music in Folk Tone* and the exquisite *La fille du nord*.

TOCC 0475

## HEINO ELLER Complete Piano Music, Volume Six

1 <i>Sonatina</i> in G minor (1946)**	15:54	9 <i>Piano Music in Folk Tone</i> (1965)**	12:41
4 <i>Ballade</i> in B flat minor (1910)*	6:35	21 <i>Musical Moment</i> in F sharp minor (1915)**	1:53
5 <i>Fantasie</i> in F minor (c. 1910)*	3:53	22 <i>Scherzino</i> in B minor (1935)**	1:35
6 <i>Étude</i> in F minor (1916)*	2:48	23 <i>Caprice</i> in B minor (1919–24)*	5:12
7 <i>Impromptu</i> in B flat minor (1915?)*	3:57	24 <i>Herdsmen's Song</i> (1917)*	3:04
8 <i>Valse</i> in B flat minor (1915)*	4:35	25 <i>La fille du nord</i> (1919)*	2:43

TT 64:53

Sten Lassmann, piano

\*FIRST RECORDINGS

\*\*FIRST DIGITAL RECORDINGS

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