

Manuel Cardoso (1566–1650) was one of the most important composers of the golden age of Portuguese polyphony around the turn of the seventeenth century. But modern choirs have been surprisingly slow to explore the rich legacy of his compositions: this is the first recording of his *Missa Secundi Toni*, and the first of any of his works with brass consort, its dark colours providing an effective contrast with the young voices of the Girton College Choir.



TOCC 0476

MANUEL CARDOSO *Missa Secundi Toni* and Other Works

1	CARDOSO <i>Magnificat Octavi Toni</i> *	7:56	CARDOSO <i>Missa Secundi Toni</i> *	
2	DE BRITO <i>Sancta Maria</i> *	3:54	10	IV Sanctus 1:52
3	MORAGO <i>Commissa mea pavesco</i> *	3:42	11	V Benedictus 2:28
	CARDOSO <i>Missa Secundi Toni</i> *	29:55	12	<i>Sitivit anima mea</i> ** 4:18
4	I Kyrie 7:01		13	VI Agnus Dei 5:03
5	II Gloria 5:11		14	<i>Non mortui</i> ** 4:38
6	<i>Ecce mulier Chananea</i> 3:04		15	ANON. <i>Passo de Segundo Tom</i> * 2:40
7	III Credo 8:30		16	CARDOSO <i>Magnificat Quinti Toni</i> * 7:46
8	ANON. <i>Obra de Segundo Tom</i> * 2:08		17	MAGALHÃES <i>Commissa mea pavesco</i> ** 4:57
9	CARDOSO <i>Aquam quam ego dabo</i> 2:33			

TT 77:51

The Choir of Girton College, Cambridge 1-2 4-7 9-11 13 16-17

*FIRST RECORDINGS

Historic Brass of the Royal Academy of Music (Jeremy West, leader) 1-5 7 10-14 16-17

**FIRST RECORDINGS IN THIS VERSION

Lucy Morrell, organ 1-5 7-8 10-13 15-17

Gareth Wilson, director 1-7 9-14 16-17

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