

William Jackson of Exeter (1730–1803) – a painter and writer as well as a composer – has been, until now, something of a hidden treasure. As Timothy Roberts writes in his introduction to this first album of Jackson's music, 'his songs are rooted in English traditions, and if his harmonies rarely move beyond those of Corelli and Handel, Jackson's emphasis on sensibility also brings hints of early Romanticism'. 'His melodies were pure and natural', as one contemporary observed, resulting in music that is both elegant and charming.



TOCCATA
CLASSICS

TOCC 0477

WILLIAM JACKSON Songs, Canzonets and a Sonata

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|---|---|------|----|--|------|
| 1 | Let me approach my sleeping love, Op. 4, No. 8 | 4:17 | 12 | In vain you tell your parting lover, Op. 1 No. 5 | 3:22 |
| 2 | Ianthe the lovely, the joy of her swain,
Op. 1, No. 12 | 2:53 | 13 | Again returns the blushful May, Op. 16, No. 4 | 3:15 |
| 3 | Time has not thinn'd my flowing hair,
Op. 9 No. 1 | 3:26 | 14 | O Venus! hear my ardent pray'r, Op. 9, No. 8 | 4:03 |
| 4 | Lone minstrel of the midnight hour,
Op. 15, No. 7 | 3:05 | 15 | Blest as th'immortal gods is he, Op. 1, No. 2 | 6:51 |
| 5 | Ah! where does my Phillida stray?, Op. 9, No. 5 | 3:46 | 16 | My banks they are furnish'd with bees,
Op. 4, No. 2 | 2:41 |
| 6 | Ye shepherds give ear to my lay, Op. 4, No. 4 | 3:14 | 17 | The heavy hours are almost past, Op. 1, No. 1 | 4:46 |
| 7 | For ever, Fortune, wilt thou prove, Op. 1, No. 3 | 3:06 | 18 | Night to lovers' joys a friend, Op. 7, No. 6 | 2:40 |
| 8 | 'Twas when the seas were roaring, Op. 1, No. 9 | 5:14 | 19 | Sweet was the sun's last parting ray,
Op. 16, No. 6 | 4:20 |

- Sonata in A minor, Op. 10, No. 4** 11:47
- 9 I *Andante* 4:20
- 10 II *Allegro* 4:42
- 11 III *Minuetto* 3:45

TT 72:46

Emma Kirkby, soprano 3 5 6 12 14 16 19
Irene Mas Salom, soprano 2 3 8 14 18,
violin 7 9–11
Charles Daniels, tenor 1 5 7 12 15 17
Maria-Antònia Melià, flute 4

Bernat Cabot, violin 7 9–11
Cristina Trenchs, viola 9–11
Sylvia Serrano, cello 9–11 12
Timothy Roberts,
harpisichord 9–11
Ars Musicae,
Mallorca 1–8 12–19

FIRST RECORDINGS

TOCCATA CLASSICS
 16 Dalkeith Court,
 Vincent Street,
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020
 E-mail: info@toccataclassics.com

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