


TOCC 0479

This fourth album in the Toccata 'Russian Jewish Classics' series is devoted to one of the founding members of the influential Society for Jewish Folk Music in St Petersburg, Solomon Rosowsky (1878–1962). The son of a prominent cantor, Rosowsky was an eminent scholar of synagogue chant in his own right, but his instrumental and vocal chamber music reveals much wider influences, ancient and modern. From a whirling showpiece for piano trio via tender lullabies to the Mediterranean desert evoked in the Biblical drama *Jacob and Rachel*, Rosowsky's music embraces the rich and varied heritage of the Jewish people.

SOLOMON ROSOWSKY Chamber Music and Yiddish Songs

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| 1 <i>Rhapsodie: Récitatif et Danse Hassidique</i>
for cello and piano (1934) | 5:54 | 10 <i>Viglid No. 2 ('Ale-lule')</i> for voice and piano | 4:47 |
| 2 <i>An der Wiege</i> for violin and piano (1924) | 4:21 | <i>Suite from 'Jacob and Rachel'</i> for voice, piano
four hands, flute and percussion* (1927) | 16:11 |
| 3 <i>Fantastic Dance, Op. 6</i>
for violin, cello and piano | 10:00 | 11 I Entrance of the Slaves | 3:03 |
| Three Yiddish songs for voice and piano | | 12 II Rachel's Appearance and Dance | 1:23 |
| 4 <i>Lomir zikh iberbetn</i> (1914) | 1:31 | 13 III Lavan's Haste | 1:01 |
| 5 <i>A viglid, Op. 4, No. 2</i> | 5:06 | 14 IV Leah's Lament and the Brothers'
Entertainment | 7:23 |
| 6 <i>Ikh bin a bal-agole</i> (1914) | 1:08 | 15 V Dance of Lavan's Folk | 3:21 |
| [Three Pieces], Op. 8* | 14:21 | | |
| 7 No. 1 <i>Chassidic Melody</i> for oboe and piano | 6:10 | | |
| 8 No. 2 <i>Nigun on a sof</i> for flute, oboe/
cor anglais, clarinet and two bassoons | 3:20 | | |
| 9 No. 3 <i>Moshe der shuster</i> for flute/piccolo,
oboe, clarinet and two bassoons | 4:51 | | |

TT 63:19

Sari Gruber, soprano ¹⁰
Rachel Calloway, mezzo-soprano ^{4-6 14}
Musicians of the Pittsburgh Jewish Music Festival

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*FIRST RECORDINGS

