



TOCC 0480

The music of London-born William Wordsworth (1908–88) – a great-great-grandson of the poet's brother Christopher – lies downstream from that of Vaughan Williams and Sibelius. Like that of his contemporary Edmund Rubbra, Wordsworth's music unfolds spontaneously, as a natural process, with a sense of grandeur perhaps enhanced by his move to the Scottish Highlands in 1961. Three of the four works recorded here display the sober dignity of the instinctive symphonist; the *Variations on a Scottish Theme* reveal a sly sense of humour behind the serious countenance.

WILLIAM WORDSWORTH Orchestral Music, Volume One

Divertimento in D, Op. 58 (1954)

1 I Overture	20:24
2 II Air	6:22
3 III Gigue	7:32

Symphony No. 4 in E flat, Op. 54 (1953)

4 <i>Poco adagio – Allegro</i>	23:07
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Variations on a Scottish Theme, Op. 72 (1962)

5 Theme: <i>Allegretto</i> (♩ = c. 72)	10:07
6 Variation 1	0:48
7 Variation 2: ♩ = c. 72 or may be <i>poco meno mosso</i>	0:47
8 Variation 3: ♩ = 108?	0:46
9 Variation 4: <i>L'istesso tempo</i>	0:34

20:24

10 Variation 5: *Adagio espressivo*

1:57

11 Variation 6: *Tempo I* (72)

0:56

12 Variation 7: ♩ = 108

1:03

13 Variation 8: *Andante espressivo*

1:00

14 Variation 9: *Tempo I*

1:30

Symphony No. 8,

Pax Hominibus, Op. 117 (1986)

17:45/18:21

15 I ♩ = 69 – <i>Animato</i>	8:59
16 II <i>Allegro – Meno mosso</i>	8:46
17 III <i>Allegro – Meno mosso</i> (with alternative ending)	9:22

Liepāja Symphony Orchestra
John Gibbons, conductor

FIRST RECORDINGS

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