

The music of London-born William Wordsworth (1908–88) – a great-great-grandson of the poet's brother Christopher – lies downstream from that of Vaughan Williams and Sibelius. Like that of his contemporary Edmund Rubbra, Wordsworth's music unfolds spontaneously, as a natural process, with a sense of grandeur perhaps enhanced by his move to the Scottish Highlands in 1961. Three of the four works recorded here display the sober dignity of the instinctive symphonist; the *Variations on a Scottish Theme* reveal a sly sense of humour behind the serious countenance.



TOCC 0480

WILLIAM WORDSWORTH Orchestral Music, Volume One

<i>Divertimento in D, Op. 58</i> (1954)	20:24	10 Variation 5: <i>Adagio espressivo</i>	1:57
1 I Overture	6:22	11 Variation 6: <i>Tempo I</i> (72)	0:56
2 II Air	7:32	12 Variation 7: ♩ = 108	1:03
3 III Gigue	6:30	13 Variation 8: <i>Andante espressivo</i>	1:00
Symphony No. 4 in E flat, Op. 54 (1953)	23:07	14 Variation 9: <i>Tempo I</i>	1:30
4 <i>Poco adagio – Allegro</i>			
<i>Variations on a Scottish Theme, Op. 72</i> (1962)	10:07	Symphony No. 8,	
5 Theme: <i>Allegretto</i> (♩ = c. 72)	0:48	<i>Pax Hominibus, Op. 117</i> (1986)	17:45/18:21
6 Variation 1	0:47	15 I ♩ = 69 – <i>Animato</i>	8:59
7 Variation 2: ♩ = c. 72		16 II <i>Allegro – Meno mosso</i>	8:46
or may be <i>poco meno mosso</i>	0:46	17 III <i>Allegro – Meno mosso</i>	
8 Variation 3: ♩ = 108?	0:34	(with alternative ending)	9:22
9 Variation 4: <i>L'istesso tempo</i>	0:36		

TT 80:38

Liepāja Symphony Orchestra
John Gibbons, conductor

FIRST RECORDINGS

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