

The piano music of the Portuguese virtuoso and composer José Vianna da Motta (1868–1948) absorbs Romantic influences from Beethoven, Chopin, Liszt and Brahms, adding elements from Portuguese folk-music to constitute a major step in the development of a national style for Portuguese classical music. His last piano piece, a *Méditation* recorded here for the first time, reveals da Motta in the visionary soundworld of late Liszt and Skryabin.



TOCC 0481

JOSÉ VIANNA DA MOTTA Piano Music

1	<i>Barcarola</i> No. 1, Op. 1 (1884)	3:54
2	<i>Fantasiestück</i> , Op. 2 (1884)	9:00
	Piano Sonata in D major (1885)	26:37
3	I <i>Allegro ma non troppo</i>	11:53
4	II <i>Adagio molto tranquillo</i>	9:31
5	III <i>Allegro scherzando</i>	5:11
6	<i>Rhapsodia portuguesa</i> No. 4, <i>Oração da tarde</i> (1894)	8:21
7	<i>Serenata</i> , Op. 8 (1893)	7:09
8	<i>Ballada</i> , Op. 16 (1905)	10:04
9	<i>Barcarola</i> No. 2, Op. 17 (1905)	5:04
8	<i>Méditation</i> (1933)*	4:30
		TT 74:40

Luís Pipa, piano

*FIRST RECORDING

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2018
© Toccata Classics, London, 2018



MADE IN GERMANY