



Gregory Rose (b. 1948) absorbed the English choral tradition from his father, the Oxford conductor and composer Bernard Rose, expanding that inheritance with the techniques of European and American modernism, acquired in part during his own conducting career. This conspectus of over four decades of choral music presents a vivid combination of original compositions and agreeable arrangements, sung here with exultant virtuosity by one of Europe's leading choirs, conducted by Gregory Rose himself.

TOCC 0482

## GREGORY ROSE Choral Compositions and Arrangements

<b>Evening Canticles, <i>The St Pancras Service</i> (2007)</b>	<b>6:55</b>	<b>11 Ave Maria I (2017)</b>	<b>2:38</b>
1 I Magnificat	3:54	12 Bells Carol (1974)	1:48
2 II Nunc Dimittis	3:01	13 Veni Sancte Spiritus II (2015)	5:44
3 It's snowing (1972)	3:46	14 Dum transisset (1979)	4:51
4 Stabat Mater (2015)	11:39	15 Scarborough Fair (arr. 2008)	2:51
5 Fragments for Four (1997)	2:21	16 COLE PORTER <i>Ev'ry Time We Say Goodbye</i> (arr. 1979)	4:01
<b>Missa Sancti Dunstani (2009)</b>	<b>15:32</b>	17 Nkosi Jesu (arr. 2002)	5:12
6 I Kyrie	5:50	18 PAUL McCARTNEY <i>I Will</i> (arr. 2006)	1:54
7 II Gloria	2:56		
8 III Sanctus	1:30		
9 IV Benedictus	2:03		
10 V Agnus Dei	3:13		
		<b>TT 69:12</b>	

### Latvian Radio Choir

Ieva Ezeriete, soprano 2 6 12  
Agate Burkina, soprano 7 10 17  
Dace Strautmane, alto 2 7  
Inga Martinsone, mezzo-soprano 8

Rūdolfs Bērtiņš, tenor 2 6 7  
Kārlis Rūtentāls, tenor 12 17  
Gundars Dzijums, bass 7 10  
Mikus Bāliņš, tubular bells 4  
**Gregory Rose, conductor**

FIRST RECORDINGS

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