

The piano music of the Czech-born composer Antoine Reicha (1770–1836) – friend of Haydn and Beethoven, teacher of Berlioz, Liszt and Franck – has only recently begun to be discovered. He was an important influence on composers of the next generation but until recent years his piano works remained almost completely unknown. Encompassing Baroque practices, as well as looking forward to the twentieth century, they are full of harmonic and other surprises that show this liveliest of musical minds at work. In this fifth volume of his survey of Reicha's piano music Henrik Löwenmark demonstrates the breadth of Reicha's quixotic imagination, with three variation sets and a number of smaller character pieces.



TOCC 0483

ANTOINE REICHA Complete Piano Music, Volume Five

[1] <i>Variations in E flat major, Op. 83</i> (c. 1815)	7:24
<i>Deux Fantaisies, Op. 31</i> (c. 1800)	10:13
[19] <i>No. 1 Andante un poco Allegretto*</i>	5:18
[20] <i>No. 2 Allegro</i>	4:55
[21] <i>La Chercheuse d'esprit</i> (c. 1800)	12:02
[34] <i>Fugue instrumentale à 3 dans le style modern</i> (c. 1822)	1:49
[35] <i>Un poco andante</i> (c. 1797?-1803?)	3:31
[36] <i>Variations sur l'air Charmante Gabrielle, Op. 85</i> (c. 1815)	10:26
[47] <i>Marche funèbre</i> (c. 1800)	5:17
[48] <i>Variations sur un thème de Gluck, Op. 87</i> (c. 1815)	19:02

TT 69:47

Henrik Löwenmark, piano

ALL EXCEPT * FIRST RECORDINGS

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