

The largest part of the output of the Hamburg-born composer and writer Walter Niemann (1876–1953), a student of both Humperdinck and Reinecke, is piano music: an astonishing 1,000 or so pieces, divided into 189 opus numbers. Most of them are lyrical miniatures in a warm and approachable late-Romantic style, some evoking the music of the past. Occasionally, though, as in *Hamburg*, a recollection of scenes from his childhood, a degree of mild dissonance indicates his desire to stay true to his memories of growing up in a port city.



TOCC 0484

## WALTER NIEMANN Piano Music, Volume One

1	<i>Der Artushof: Suite aus Alt-Danzig</i> , Op. 158 (1941)	12:47
5	<i>Jura-Sommer: Kleine Impressionen</i> , Op. 119 (1929)*	19:49
14	<i>Bunte Blumen: Sieben Klavierstücke</i> , Op. 139 (publ. 1934)*	11:23
21	<i>Hamburg: Ein Zyklus von 13 Charakterstücken</i> , Op. 107 (publ. 1926)	32:28

TT 76:26

Tomasz Kamieniak, piano

\*FIRST RECORDING

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