

In his early days the composer-pianist Igor Raykhelson – born in Leningrad in 1961, once a New York resident and now based in Moscow – studied both classical and jazz piano. Both influences have combined to create a uniquely personal, Rachmaninov-plays-the-blues Neo-Romantic style: not only is Raykhelson unafraid to write a good tune – it's clear right away whose tune it is. And in his chamber and instrumental works, the *parlando* manner that Raykhelson absorbed from jazz becomes particularly effective.



TOCC 0485

## IGOR RAYKHELSON Piano and Chamber Music, Volume Two

### Piano Trio No. 2 in B minor (2004)

1 I *Misterioso*2 II *Allegretto*3 III *Allegro maestoso*

### Five Short Pieces for Piano (2005)

4 No. 1 Consolation: *Andante mosso*5 No. 2 Serendipity: *J = 60*6 No. 3 Delirium: *J = 100, melancholic*7 No. 4 Mirage: *J = 70, melancholic*8 No. 5 Pranks: *Scherzando; J = 90*

30:32

13:22

9:53

7:17

14:48

2:39

3:46

3:06

3:09

2:08

### 9 *Melodia* for violin and piano (2008)

3:21

### Piano Quartet in G sharp minor, Homage to Robert Schumann (2002)

31:50

10 I *Sostenuto – Allegro risoluto*

10:13

11 II *Allegretto*

5:49

12 III *Andante cantabile*

8:38

13 IV *Allegro maestoso*

7:10

TT 80:34

Marc Bouchkov, violin 1–3 10–13

Ekaterina Astashova, violin 9

Andrei Usov, viola 10–13

Alexander Kniazev, cello 1–3 10–13

Konstantin Lifschitz, piano

FIRST RECORDINGS

MusicWeb International on Volume One:

'Neoclassicism, late-Romanticism, Shostakovich, Prokofiev, Rachmaninov and [...] jazz all coalesce into these lyrically effusive and attractively colourful scores. [...] There's much to enjoy in this superbly engineered release and I, for one, have relished the music's lyricism and cross-fertilizations. The works are given stylish performances.'

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