

The English composer and conductor Matthew Taylor (b. 1964) readily confesses to a fascination with the music of Carl Nielsen. Several of the works here take their inspiration directly from Nielsen; another is a tribute to Vagn Holmboe, the leading Danish composer in the generation after Nielsen. As with Nielsen's own music for winds, Taylor's shows a similar blend of symphonic purpose and bucolic humour.



TOCCATA
CLASSICS

TOCC 0486

MATTHEW TAYLOR Chamber Music, Volume Three: Music for Winds

Serenata Trionfale for Wind Octet,

Op. 34 (2006)

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|---|-----|--|-------|
| 1 | I | <i>Andante moderato</i> | 18:08 |
| 2 | II | <i>Vivacissimo</i> | 5:54 |
| 3 | III | <i>Allegretto molto teneramente</i> | 2:35 |
| 4 | IV | <i>Adagio liberamente – Presto con spirito</i> | 4:19 |
| | | | 5:18 |

Wind Quintet, Op. 51 (2014–15)

- | | | | |
|----|-----|---|-------|
| 5 | I | Preludio festivo: <i>Presto spiritoso</i> – | 14:29 |
| 6 | II | Hornpipe: <i>Allegro moderato</i> – | 1:33 |
| 7 | III | Pensive Waltz: <i>Poco adagio</i> – | 2:17 |
| 8 | IV | Habanera: <i>L'istesso tempo</i> – | 2:47 |
| 9 | V | Tarantella: <i>Vivacissimo</i> – | 1:35 |
| 10 | VI | Pastorale: <i>Adagio teneramente</i> – | 1:53 |
| 11 | VII | Epilogue: <i>Presto spiritoso</i> | 3:06 |
| | | | 1:18 |

Trio in memoriam VH for Flute,

Viola and Cello, Op. 21 (1997, 2018)

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| 12 | I | <i>Allegretto innocente</i> | 11:29 |
| 13 | II | <i>Allegretto</i> | 3:48 |
| 14 | III | <i>Moderato</i> | 2:16 |
| | | | 5:25 |
| 15 | | <i>Skål!</i> for Wind Quintet (2004) | 3:00 |
| 16 | | <i>Introduction and Capriccio</i> for Wind Octet,
Op. 7 (1990) | 7:09 |

TT 54:16

The Waldegrave Ensemble

Sarah Ovenden, flute, piccolo and alto flute 5–15

Jennifer Melville, oboe and cor anglais 1–11 15–16

Elliott DeVivo, clarinet 1–11 15–16

Charles Hutchinson, horn 1–4 15–16

Emily Kate Blake, bassoon 1–11 15–16

Ben Marshall, oboe 1–4

Vanessa Howells, oboe 16

Kimon Parry, clarinet 1–4 16

Dan Coghill, horn 5–11

Matthew Head, horn 1–4 16

Susanne Simma, bassoon 1–4 16

Carmen Flores, viola 12–14

Deidre Cooper, cello 12–14

FIRST RECORDINGS

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