

Jeremy Dale Roberts (1934–2017) was a unique figure on the British musical landscape: as a composer, he steered a path between traditional tonality and modernism, developing a language that can range from aching, pastoral lyricism to wild, freewheeling energy. This album – to which Dale Roberts referred as ‘a kind of testament’ – counterpoints works from the beginning and end of his career, all distinguished by his unmistakable sense of drama and poetry and his peerless technical command. The performers here worked intensely with the composer over a number of years, and he was involved with every aspect of these recordings, from initial rehearsals up to the final edits.



TOCC 0487

JEREMY DALE ROBERTS Chamber and Instrumental Music

1	<i>Capriccio</i> for Violin and Piano (1965)	11:56
2	<i>Tombeau</i> for Solo Piano (1966–69)*	29:48
	String Quintet (2012, rev. 2014)*	36:38
3	I The Caller on the Shore –	6:36
4	Moments of Being –	9:29
5	Dance on the Shore	3:37
6	II The Meeting	16:56

TT 78:24

Peter Sheppard Skærvæd, violin 1

Roderick Chadwick, piano 1–2

Kreutzer Quartet 3–6

Peter Sheppard Skærvæd, Mihailo Trandafilovski, violins

Morgan Goff, viola

Neil Heyde, cello

Bridget MacRae, cello 3–6

*FIRST RECORDINGS

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MADE IN GERMANY