

The Austrian composer Walter Bricht (1904–70) – reportedly Franz Schmidt’s favourite student – was one of many musicians of Jewish ancestry who fled Vienna after the *Anschluss* for the safety of the USA; Bricht became a treasured professor at Indiana University in Bloomington. Fittingly, it is the Fort Wayne Philharmonic, also in Indiana, that has made the first album of Bricht’s music, in its own debut recording, thereby rescuing a major, and *echt*-Viennese, voice from eight decades of silence, and revealing a late-Romantic musical language that, like Schmidt’s, unites Baroque counterpoint, a Classical sense of form and Wagnerian chromatic harmony.



TOCC 0488

WALTER BRICHT Orchestral Music, Volume One

Symphonic Suite in A minor, Op. 25 (1931)

1	I	<i>Unruhig bewegt, schwankend</i>	14:41
2	II	<i>Sehr langsam und ausdrucksvoll</i>	5:11
3	III	<i>Rasch</i>	5:52

Verwehte Blätter ('Scattered Leaves'):

Eight Small Pieces for Orchestra, Op. 18b (1932) 11:29

4	I	<i>Fliessend</i>	1:08
5	II	<i>Langsam und zart</i>	1:24
6	III	<i>Stürmisch bewegt</i>	1:00
7	IV	<i>Rasch und leicht</i>	1:16
8	V	<i>Sehr langsam</i>	1:23
9	VI	<i>Fliessend</i>	1:50
10	VII	<i>Langsam, ausdrucksvoll</i>	2:10
11	VIII	<i>Rasch</i>	1:18

Symphony in A minor, Op. 33 (1934)

12	I	<i>Mässig bewegt</i>	31:50
13	II	<i>Langsam</i>	9:51
14	III	<i>Intermezzo scherzando: Nicht zu rasch</i>	7:26
15	IV	<i>Finale. Ziemlich langsam – Bewegt</i>	3:59
			10:34

TT 58:04

Fort Wayne Philharmonic
Andrew Constantine, conductor

FIRST RECORDINGS, MADE IN CONCERT

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