



TOCC 0489

Known in his lifetime as 'the north German Schubert', Carl Loewe (1796–1869) is remembered today chiefly as a composer of ballads. Yet there is a considerable body of piano music that is strikingly innovative in content, expression and harmony, containing the germs of ideas later taken up by composers such as Wagner and Liszt. Loewe was unquestionably a brilliantly original talent, a major figure in ushering in the Romantic era.

CARL LOEWE Piano Music, Volume Two

Spring. A Tone Poem in Sonata Form, Op. 47 (1824)

- [1] I Break of day: *Introduzione. Ben sostenuto in tempo di larghetto*
Morning celebration: *Allegro*
- [2] II Nature: *Allegretto con commodezza*
- [3] III Walk to Rustic Groups – Country Life.
Scherzo: Presto – Andantino
- [4] IV Dusk: *Allegro assai*

Biblical Pictures, Op. 96 (1844)

- [5] I Bethesda; *Grave, non troppo sostenuto – Allegro assai – Tempo primo*
- [6] II The Road to Emmaus: *Adagio*
- [7] III Martha and Mary: *Allegro innocentemente, sempre piacevole – Recit. – Grave maestoso – Adagio*

29:18

12:04

4:31

6:20

6:23

18:17

6:22

4:00

7:55

Grande Sonate Brillante in E flat major, Op. 41 (1819)

- [8] I *Allegro*
- [9] II *Andantino – Allegro agitato – Adagio non troppo lento*
- [10] III *Scherzo. Allegro*
- [11] IV *Allegro grazioso*

*Evening Fantasy, Op. 11 (1817)**

- [12] I *Andante – Allegro assai – Meno allegro, quasi alla Polacca – Allegro molto e con brio*

24:41

6:37

4:32

2:18

4:55

7:11

TT 73:08

Linda Nicholson, piano Erard, Paris, c. 1839

*FIRST RECORDING

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