

Late in 2013 the English pianist, organist and composer (and solicitor) Michael Brough, born in Yorkshire in 1960, sat down at his piano and began to improvise the first of what would become 25 *Picture-Preludes*, in the major and minor keys. Like Rachmaninov's *Études-Tableaux* and Medtner's *Skazki*, these short pieces are intended to stimulate a response in the listener's imagination – and Rachmaninov and Medtner are audible influences on Brough's bluesy, late-Romantic musical language.



TOCC 0490

MICHAEL BROUGH 25 *Picture-Preludes* for Piano, Op. 19

1	No. 1 in B minor	1:43	14	No. 14 in F sharp major	5:33
2	No. 2 in D major	3:02	15	No. 15 in E flat minor	2:29
3	No. 3 in F major	2:01	16	No. 16 in G major	3:52
4	No. 4 in D minor	2:37	17	No. 17 in E minor	1:38
5	No. 5 in F minor	3:36	18	No. 18 in A major	2:39
6	No. 6 in A flat major	3:23	19	No. 19 in F sharp minor	3:19
7	No. 7 in G minor	3:43	20	No. 20 in C major	1:56
8	No. 8 in B flat major	2:56	21	No. 21 in A minor	2:49
9	No. 9 in G sharp minor	3:58	22	No. 22 in E major	2:12
10	No. 10 in B major	3:45	23	No. 23 in C sharp minor	2:29
11	No. 11 in C minor	3:58	24	No. 24 in B flat minor, for the left hand only	3:02
12	No. 12 in E flat major	4:27	25	No. 25 in D flat major	6:45
13	No. 13, no key	1:57			

TT 79:16

Michael Brough, piano

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