



The case of the composer Hans Winterberg (1901–91) is a strange one. A survivor of the Terezín concentration camp, where he had been interned as a Czech Jew, after the War he settled in Munich as a German citizen, and his music enjoyed a number of broadcasts – but after his death, his estate disappeared into the vaults of the Sudeten German Music Institute, where it was placed under embargo, emerging only in 2015. This first album of his music reveals an unusual and individual voice, an idiosyncratic blend of Stravinsky, Janáček and Hindemith, with touches of Poulenc, often expressed with brittle humour and rhythmic verve.



TOCC 0491



## HANS WINTERBERG Chamber Music, Volume One

<b>Suite for Flute, Oboe, Clarinet, Bassoon and Harpsichord (1959)</b>	<b>19:13</b>	<b>Wind Quintet (1957)</b>	<b>13:19</b>
1 I <i>Lebhaft zügig, leicht</i>	7:04	10 I <i>Leicht fließend, nicht zu schnell</i>	3:43
2 II <i>Poco con moto</i>	5:52	11 II <i>Pastorale</i>	4:09
3 III <i>Lebhaft</i>	6:17	12 III <i>Allegro non troppo</i>	5:27
<b>Suite for B flat Clarinet and Piano (1944)</b>	<b>8:57</b>	<b>Suite for flute, oboe, clarinet, bassoon and piano (alternative version) (1959)</b>	<b>19:58</b>
4 I [no tempo indication]	2:54	13 I <i>Lebhaft zügig, leicht</i>	7:18
5 II <i>Poco grave (non troppo)</i>	4:15	14 II <i>Poco con moto</i>	6:25
6 III <i>Presto</i>	1:48	15 III <i>Lebhaft</i>	6:15
<b>Sonata for Cello and Piano (1951)</b>	<b>12:35</b>		
7 I <i>Allegro moderato</i>	4:25		
8 II <i>Mit ausdrucksstarker Bewegung</i>	4:25		
9 III <i>Vivace</i>	3:45		

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### Arizona Wind Quintet

Brian Luce, flute 1–3 10–12  
 Sara Fraker, oboe 1–3 10–12  
 Jackie Glazier, clarinet 1–6 10–12  
 Daniel Katzen, horn 10–12  
 William Dietz, bassoon 1–3 10–12

### Theodore Buchholz, cello 7–9

Rex Woods, harpsichord 1–3, piano 13–16  
 Tannis Gibson, piano 4–6  
 Alexander Tentser, piano 7–9

FIRST RECORDINGS

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