



TOCC 0491

The case of the composer Hans Winterberg (1901–91) is a strange one. A survivor of the Terezín concentration camp, where he had been interned as a Czech Jew, after the War he settled in Munich as a German citizen, and his music enjoyed a number of broadcasts – but after his death, his estate disappeared into the vaults of the Sudeten German Music Institute, where it was placed under embargo, emerging only in 2015. This first album of his music reveals an unusual and individual voice, an idiosyncratic blend of Stravinsky, Janáček and Hindemith, with touches of Poulenc, often expressed with brittle humour and rhythmic verve.

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WINTERBERG Chamber Music, Volume One

HANS WINTERBERG Chamber Music, Volume One

Suite for Flute, Oboe, Clarinet, Bassoon and Harpsichord (1959)

[1] I	Lebhaft zügig, leicht	7:04
[2] II	Poco con moto	5:52
[3] III	Lebhaft	6:17

Suite for B flat Clarinet and Piano (1944)

[4] I	[no tempo indication]	2:54
[5] II	Poco grave (non troppo)	4:15
[6] III	Presto	1:48

Sonata for Cello and Piano (1951)

[7] I	Allegro moderato	4:25
[8] II	Mit ausdrucksstarker Bewegung	4:25
[9] III	Vivace	3:45

Arizona Wind Quintet

Brian Luce, flute	[1–3]	[10–12]
Sara Fraker, oboe	[1–3]	[10–12]
Jackie Glazier, clarinet	[1–6]	[10–12]
Daniel Katzen, horn	[10–12]	
William Dietz, bassoon	[1–3]	[10–12]

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Wind Quintet (1957)

[10] I	Leicht fliessend, nicht zu schnell	3:43
[11] II	Pastorale	4:09
[12] III	Allegro non troppo	5:27

Suite for flute, oboe, clarinet, bassoon and piano

(alternative version) (1959)		19:58
[13] I	Lebhaft zügig, leicht	7:18
[14] II	Poco con moto	6:25
[15] III	Lebhaft	6:15

12:35

TT 74:15

Theodore Buchholz, cello

[7–9]
Rex Woods, harpsichord

[1–3], piano

Tannis Gibson, piano

[4–6], Alexander Tentser, piano

FIRST RECORDINGS



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