



TOCC 0492

This recording pairs music for violin and piano by two young British composers who found themselves marooned in American exile by World War II: Richard Arnell (1917–2009) and Stanley Bate (1911–59). Arnell's music can be warmly lyrical and fiercely dramatic by turn, rather like its energetic and volatile composer. Stanley Bate was briefly a bright star on the musical scene, a brilliant pianist whose career was obscured from his British audience by the War and truncated by his early death. His First Violin Sonata has echoes of two of his teachers – Vaughan Williams and Hindemith.

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RICHARD ARNELL Complete Music for Violin and Piano

Sonata No. 2 for Violin and Piano, Op. 55 (1949)

- [1] I Vivace
- [2] II Andante
- [3] III Allegro vivace

17:09

5:36

Variations on an American Theme, Op. 76 (1953)

- [4] Theme Andante –
- [5] Var. 1 Allegro –
- [6] Var. 2 Andante –
- [7] Var. 3 Vivace –
- [8] Var. 4 Lento, non troppo –
- [9] Var. 5 Allegro –
- [10] Var. 6 Presto –
- [11] Var. 7 Andante

10:54

1:02

1:11

2:09

1:06

1:39

0:43

0:23

2:41

STANLEY BATE

Sonata No. 1 for Violin and Piano, Op. 47 (1946)

18:57

- [12] I Allegro

4:41

- [13] II Lento

6:21

- [14] III *Tempo di Marcia*

1:44

- [15] IV Presto

6:11

ARNELL

Passacaglia for Solo Violin, Op. 23 (1942)

6:38

Sonata No. 1 for Violin and Piano (1940)

11:16

- [17] I Allegro

4:14

- [18] II Adagio

0:38

- [19] III *Molto vivace*

6:24

TT 64:57

Patrick Wastnage, violin

Elizabeth Dunn, piano [1]–[5] [7]–[10]

FIRST RECORDINGS

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