

This recording pairs music for violin and piano by two young British composers who found themselves marooned in American exile by World War II: Richard Arnell (1917–2009) and Stanley Bate (1911–59). Arnell's music can be warmly lyrical and fiercely dramatic by turn, rather like its energetic and volatile composer. Stanley Bate was briefly a bright star on the musical scene, a brilliant pianist whose career was obscured from his British audience by the War and truncated by his early death. His First Violin Sonata has echoes of two of his teachers – Vaughan Williams and Hindemith.



TOCC 0492

RICHARD ARNELL Complete Music for Violin and Piano

Sonata No. 2 for Violin and Piano, Op. 55 (1949)

- 1 I *Vivace*
- 2 II *Andante*
- 3 III *Allegro vivace*

Variations on an American Theme, Op. 76 (1953)

- 4 Theme *Andante* –
- 5 Var. 1 *Allegro* –
- 6 Var. 2 *Andante* –
- 7 Var. 3 *Vivace* –
- 8 Var. 4 *Lento, non troppo* –
- 9 Var. 5 *Allegro* –
- 10 Var. 6 *Presto* –
- 11 Var. 7 *Andante*

17:09

5:36

8:42

2:51

10:54

1:02

1:11

2:09

1:06

1:39

0:43

0:23

2:41

STANLEY BATE

Sonata No. 1 for Violin and Piano, Op. 47 (1946)

- 12 I *Allegro*
- 13 II *Lento*
- 14 III *Tempo di Marcia*
- 15 IV *Presto*

18:57

4:41

6:21

1:44

6:11

ARNELL

Passacaglia for Solo Violin, Op. 23 (1942)

6:38

Sonata No. 1 for Violin and Piano (1940)

11:16

- 17 I *Allegro*

4:14

- 18 II *Adagio*

0:38

- 19 III *Molto vivace*

6:24

TT 64:57

Patrick Wastnage, violin

Elizabeth Dunn, piano 1–15 17–19

FIRST RECORDINGS

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