

The music of Nicolas Tzortzis, Athens-born (in 1978) and now a resident of Paris, often involves other art-forms, not least video and elements of theatre. Two of the works on this album, part of a trilogy inspired by surrealist films by Man Ray, are intended to mirror the unsettling discontinuities of Ray's films in musical surrealism of their own. Another, '*... de ce qui est en lutte*', has its starting point in an aphorism of Heraclitus, and seeks coherence in extremes of contrast, throwing ideas against one another like images in a kaleidoscope. And *What the wave meant* – the title comes from a song by the Red Hot Chili Peppers – processes the stages of grief. All four pieces pay close attention to instrumental timbre and bristle with energy, occasionally leavened by an anarchic sense of humour.



TOCC 0493

## NICOLAS TZORTZIS Les Mystères

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|---|--|-------|
| 1 | <i>L'étoile de mer</i> (2013)                          | 19:43 |
| 2 | <i>'... de ce qui est en lutte'</i> (2015)             | 11:00 |
| 3 | <i>What the wave meant</i> (2005–7)                    | 15:25 |
| 4 | <i>Les mystères du château du Dé</i> (2016; rev. 2019) | 21:43 |

TT 67:52

**Daniel Agi, flute**  
**Das Neue Ensemble**  
**Stephan Meier, conductor**

FIRST RECORDINGS



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MADE IN GERMANY