

The music of Nicolas Tzortzis, Athens-born (in 1978) and now a resident of Paris, often involves other art-forms, not least video and elements of theatre. Two of the works on this album, part of a trilogy inspired by surrealist films by Man Ray, are intended to mirror the unsettling discontinuities of Ray's films in musical surrealism of their own. Another, *'... de ce qui est en lutte'*, has its starting point in an aphorism of Heraclitus, and seeks coherence in extremes of contrast, throwing ideas against one another like images in a kaleidoscope. And *What the wave meant* – the title comes from a song by the Red Hot Chili Peppers – processes the stages of grief. All four pieces pay close attention to instrumental timbre and bristle with energy, occasionally leavened by an anarchic sense of humour.



TOCC 0493

NICOLAS TZORTZIS *Les Mystères*

[1] <i>L'étoile de mer</i> (2013)	19:43
[2] <i>'... de ce qui est en lutte'</i> (2015)	11:00
[3] <i>What the wave meant</i> (2005–7)	15:25
[4] <i>Les mystères du château du Dé</i> (2016; rev. 2019)	21:43

TT 67:52

Daniel Agi, flute
 Das Neue Ensemble
 Stephan Meier, conductor

FIRST RECORDINGS



Ce disque a été réalisé avec la participation du ministère de la Culture et de la Communication, de la SACEM, de Radio France et de la SACD

