

Metal Angel is a collection of eighteen pieces and a *Symphonic Sonata* for organ by Gunnar Idenstam, born in Swedish Lapland in 1961; this album presents fifteen of these pieces in a series of three suites. Written between 2013 and 2019, they exploit the full range of the modern symphonic organ to give musical expression to the idea of angels in a Gothic fantasy world. Idenstam's distinctive musical language blends the physical energy of symphonic rock and metal and the modal cast of Scandinavian folk-music with an approach to the organ in the French cathedral tradition of such composers as Dupré, Vierne and Widor. This recording presents some of the most fiercely exciting organ music of recent years, in high-voltage performances by the composer himself.



TOCC 0495

GUNNAR IDENSTAM Metal Angel

Suite I	24:00	Suite III	27:07
1 I Introduction	4:51	11 I Polina's Song	6:14
2 II Waiting for	2:21	12 II Golden Angel	4:59
3 III Gothic Garden	7:59	13 III Archangel	5:09
4 IV Toccata V	5:38	14 IV Black Angel	2:52
5 V Metal Angel	3:11	15 V Saga III: Epilogue	7:53
Suite II	20:02		
6 I Angel's Theme	3:29		
7 II Saga I	4:24		
8 III Dark Angel	3:09		
9 IV Elegy for an Absent Angel	6:50		
10 V Falling Angel	4:10		

TT 73:11

Gunnar Idenstam
organ of Monaco Cathedral



FIRST RECORDING

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