

Roy Agnew (1891–1944) – one of few early-twentieth-century Australian composers to gain international success – wove many external influences into a warmly Romantic personal style of striking variety and wide appeal, and his compositions, largely for the piano, are startlingly virtuosic, harmonically daring and charmingly sentimental by turn. Beautifully written by a natural pianist for his own instrument, they often recall the virtuosic textures of Liszt and Skryabin and occasionally show flashes of the Impressionist colours of Debussy.



TOCC 0496

ROY AGNEW Piano Music

[1] Rhapsody (1928)*	5:41	[11] Etude (1924)*	2:43
[2] Toccata (1933)	3:24	[12] Three Poems (1927)*	6:51
[3] Two Pieces for Piano (1931)*	3:11	[15] Sonata Poème (1929, completed 1935)	10:56
[5] Three Preludes (1927)*	5:10	[16] Three Lyrics (1927)*	6:09
[8] A Dance Impression (1927)*	2:13	[19] Elf Dance: Etude (1928)*	2:13
[9] Drifting Mists (1931)	3:05	[20] A May Day (1927)*	1:37
[10] Sonata (1929)	13:14	[21] Australian Forest Pieces (1913)*	11:13

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Stephanie McCallum, piano

* FIRST RECORDINGS

