

Roy Agnew (1891–1944) – one of few early-twentieth-century Australian composers to gain international success – wove many external influences into a warmly Romantic personal style of striking variety and wide appeal, and his compositions, largely for the piano, are startlingly virtuosic, harmonically daring and charmingly sentimental by turn. Beautifully written by a natural pianist for his own instrument, they often recall the virtuosic textures of Liszt and Skryabin and occasionally show flashes of the Impressionist colours of Debussy.



TOCC 0496

## ROY AGNEW Piano Music

1	<b>Rhapsody</b> (1928)*	5:41	11	<b>Etude</b> (1924)*	2:43
2	<b>Toccata</b> (1933)	3:24	12	<b>Three Poems</b> (1927)*	6:51
3	<b>Two Pieces for Piano</b> (1931)*	3:11	15	<b>Sonata Poème</b> (1929, completed 1935)	10:56
5	<b>Three Preludes</b> (1927)*	5:10	16	<b>Three Lyrics</b> (1927)*	6:09
8	<b>A Dance Impression</b> (1927)*	2:13	19	<b>Elf Dance: Etude</b> (1928)*	2:13
9	<b>Drifting Mists</b> (1931)	3:05	20	<b>A May Day</b> (1927)*	1:37
10	<b>Sonata</b> (1929)	13:14	21	<b>Australian Forest Pieces</b> (1913)*	11:13

TT 77:42

Stephanie McCallum, piano

\* FIRST RECORDINGS

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: [info@toccataclassics.com](mailto:info@toccataclassics.com)

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