



TOCC 0497

Sir Donald Tovey (1875–1940), long hailed as one of the finest writers on music in English, saw himself primarily as a composer. His occasionally turbulent friendship with Pau Casals was the spur for a monumental concerto and one of his three cello sonatas: for solo cello, two cellos and cello with piano. The cello was the ideal instrument for Tovey's Brahmsian musical language, with its long, singing lines unfolding in effortless counterpoint – though the huge passacaglia that ends the solo sonata also demands a virtuoso technique. The brief Bach arrangement recorded here for the first time arose when the twelve-year-old Tovey added a cello line to one of Bach's best-known preludes, originally for lute.

SIR DONALD TOVEY Chamber Music, Volume Three

Sonata for Two Cellos in G major (1912)	24:23
1 I <i>Allegro</i>	12:35
2 II <i>Andante maestoso e sostenuto</i>	5:53
3 III <i>Fuga. Allegretto giocoso</i>	5:55
J. S. Bach arr. Tovey (1887)*	
4 Prelude in C minor, BWV999	1:50
Sonata for Solo Cello in D major, Op. 30 (c. 1912)	34:40
5 I <i>Allegro con brio ma largamente</i>	9:01
6 II <i>Allegretto, un poco agitato, ma sempre piano</i>	9:01
7 III <i>Passacaglia</i>	16:38
Sonata for Cello and Piano in F major, Op. 4 (1900)	27:09
8 I <i>Allegro</i>	10:50
9 II <i>Andante cantabile</i>	7:56
10 III <i>Finale: Vivace giocoso ma non presto</i>	8:23
	TT 88:04

Alice Neary, cello

Kate Gould, cello 1–3

Gretel Dowdeswell, piano 4 8–10

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