

This fifth album in the Toccata Classics survey of the chamber music of London-born Stephen Dodgson (1924–2013) offers a second instalment of his many works for woodwinds, as well as a duo for the unusual combination of horn and harp. Much of it brings Dodgson's sense of fun to the fore, often through rhythmic mischief or an insouciance that recalls Poulenc. It can have a spiky vivacity that suggests Janáček, too, and a hint of Baroque formality – but it also has that particularly English strain of lyricism that suggests the impermanence of beauty.



TOCC 0499

## STEPHEN DODGSON Chamber Music, Volume Five: Music for Winds II

[1] Quintet for Winds and Piano (1958)	18:06	[16] Baermann – <i>The Sequel</i> (1995)	6.29
[3] Serenade for Oboe, Clarinet and Bassoon (1959)	7:34	[16] Suite for Wind Quintet (1965)	19:03
[7] <i>Baermann's Treasure</i> for Clarinet and Piano: Introduction and Six Variations on a theme by Weber (1986)	9:30	[21] Duo for Horn and Harp (2004)	8:59
		[24] <i>Promenade II</i> for Wind Quintet (1988)	10:18
		TT 80:00	

### Magnard Ensemble

Suzannah Clements, flute [16–20] [24]  
 Mana Shibata, oboe [1–6] [16–20] [24]  
 Joseph Shiner, clarinet [1–13] [16–20] [24]  
 Catriona McDermid, bassoon [1–20] [24]  
 Jonathan Farey, horn [1–2] [16–24]  
 Suling King, piano [1–2] [7–15]  
 Olivia Jageurs, harp [21–23]

FIRST RECORDINGS

Stephen Dodgson  
 Charitable Trust

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MADE IN GERMANY