



TOCC 0501

Roger Smalley (1943–2015) made his mark, first in his native Britain and then in Australia, as composer, pianist, conductor, writer, academic and teacher. Although as performer and commentator he was at the forefront of musical modernism, he was also very fond of nineteenth-century Romanticism, and much of his music bridges the gap between old and new, retaining its roots in the past while reflecting the concerns of his own time, as the works on this album demonstrate.

## ROGER SMALLEY Piano, Vocal and Chamber Music

- |    |   |       |
|----|---|-------|
| 1  | <i>Albumblatt</i> for piano (1990)*   | 1:07  |
| 2  | <i>Nine Lives – A Song-Cycle about Cats</i> for soprano and piano (2008)*             | 18:07 |
| 11 | <i>Capriccio</i> No. 1 for violin and piano (1966)*                                   | 15:25 |
| 12 | <i>Barcarolle</i> for piano (1986)  | 15:08 |
| 13 | <i>Morceau de Concours</i> for piano (2008)*  | 15:35 |
| 14 | <i>Piano Pieces I–V</i> (1962–65)   | 5:36  |
| 19 | <i>Three Studies in Black and White</i> for piano (2002–4)*                           | 17:27 |
| 22 | <i>Lament for the Victims of Natural Disasters</i> for horn and four tam-tams (2005)* | 3:53  |

TT 72:21

Taryn Fiebig, soprano 2–10

Darryl Poulsen, horn 22

James Cuddeford, violin 11

Daniel Herscovitch, piano 1 11–21

Scott Davie, piano 2–10

Roger Smalley, tam-tams 22

\*FIRST RECORDINGS

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