



TOCC 0502

The Mexican composer Manuel María Ponce (1882–1948) is best known for a handful of popular songs and guitar pieces, and yet he left a huge legacy of some 500 works – orchestral, chamber and piano music, art songs and folksong arrangements – which together form the foundation of the Mexican national repertoire. The works recorded here – some for the first time – reveal a composer with a surefooted command of the orchestra, his early impressionism becoming infused with echoes of Mexican indigenous culture in textures of unsuspected richness.

MANUEL M. PONCE Orchestral Music, Volume One

Chapultepec: Symphonic Sketches

(1917, rev. 1923, 1929 and 1934)

1 I Primavera	4:43
2 II Nocturno	4:15
3 III Paseo Diurno*	7:03
4 IV Canto y Danza	3:33

Estampas Nocturnas (1908/1912, rev. c. 1923) **21:55**

5 I La Noche	10:44
6 II En Tiempos del Rey Sol	4:52
7 III Arrulladora	2:57
8 IV Scherzo de Puck	3:22

Instantáneas Mexicanas (1947) **10:29**

9 I Canto de la Malinche	1:36
10 II Música Indígena	1:34
11 III Canción Popular	2:27
12 IV Baile del Bajío	1:22
13 V Danza I	1:27
14 VI Danza II	2:03

Suite Sinfónica del 'Merlin' de I. Albéniz (1929)* **18:56**

15 I Preludio –	6:18
16 II <i>Andante</i> –	5:01
17 III Danza –	4:24
18 IV Final	3:13

TT 70:54

Orquesta Sinfónica de San Luis Potosí
José Miramontes Zapata, conductor

RECORDED LIVE
*FIRST RECORDINGS

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