

The American composer Richard Moriarty (born in Boston in 1946) spent his professional life as a pathologist, taking up composition upon his retirement, as a student of Adolphus Hailstork and Richard Danielpour. His deeply felt orchestral song-cycle *We That Wait*, using poems from the American Civil War written by women, and the expansive, exuberant *Missa Adsum! Celebrating Women* are both grand statements in a proud American tradition of Neo-Romanticism – accessible, direct and sincere.



TOCC 0503

RICHARD MORIARTY *Missa Adsum! Celebrating Women; We That Wait*

We That Wait (2015)

- 1** I He Went as Soldiers
- 2** II Beat! Beat! Drums!
- 3** III We Have Parted
- 4** IV They Dropped like Flakes
- 5** V After Great Pain
- 6** VI Somebody's Darling
- 7** VII Prayer for Peace

33:27

- 3:53
- 3:44
- 6:03
- 4:31
- 4:22
- 6:17
- 4:37

Missa Adsum! Celebrating Women (2013)

- 8** I Kyrie
- 9** II Gloria
- 10** III Credo
- 11** IV Adsum
- 12** V Magnificat
- 13** VI Sanctus
- 14** VII Consecration
- 15** VIII Agnus Dei
- 16** IX Ite, missa est

41:32

- 4:06
- 3:33
- 5:57
- 4:25
- 3:11
- 7:06
- 4:56
- 5:19
- 2:59

TT 75:01

Sofia Soloviy, soprano **1–7**Antonina Lisohorska, soprano **8–16**Vladislav Tlushch, baritone **9–11 14–16**Ukrainian Festival Chorus **8–16**

(Iryna Kyselchuk, director)

Ukrainian Festival Orchestra

(Marko Komonko, leader)

Theodore Kuchar, conductor

FIRST RECORDINGS

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