

The American composer Richard Moriarty (born in Boston in 1946) spent his professional life as a pathologist, taking up composition upon his retirement, as a student of Adolphus Hailstork and Richard Danielpour. His deeply felt orchestral song-cycle *We That Wait*, using poems from the American Civil War written by women, and the expansive, exuberant *Missa Adsum! Celebrating Women* are both grand statements in a proud American tradition of Neo-Romanticism – accessible, direct and sincere.



## RICHARD MORIARTY *Missa Adsum! Celebrating Women; We That Wait*

### *We That Wait* (2015)

- [1] I He Went as Soldiers
- [2] II Beat! Beat! Drums!
- [3] III We Have Parted
- [4] IV They Dropped like Flakes
- [5] V After Great Pain
- [6] VI Somebody's Darling
- [7] VII Prayer for Peace

33:27

### *Missa Adsum! Celebrating Women* (2013)

41:32

- [8] I Kyrie
- [9] II Gloria
- [10] III Credo
- [11] IV Adsum
- [12] V Magnificat
- [13] VI Sanctus
- [14] VII Consecration
- [15] VIII Agnus Dei
- [16] IX Ite, missa est

4:06

3:33

5:57

4:25

3:11

7:06

4:56

5:19

2:59

TT 75:01

Sofia Soloviy, soprano [1–7]

FIRST RECORDINGS

Antonina Lisohorska, soprano [8–16]

Vladislav Tlushch, baritone [9–11 14–16]

Ukrainian Festival Chorus [8–16]

(Iryna Kyselchuk, director)

Ukrainian Festival Orchestra  
(Marko Komonko, leader)

Theodore Kuchar, conductor



LC 14674



DIGITAL AUDIO



MADE IN GERMANY