

In his short life (1839–72) Eduard Adolf Tod garnered a reputation as one of the finest organists of the day: Liszt praised his playing, and he gave a recital in the Royal Albert Hall in the very year of its opening. Most of Tod's handful of works for the organ – solo and as a duo partner – have not been recorded before; here they are joined by three other little-known German organ sonatas to give an overview of the genre as it evolved from its well-behaved Mendelssohnian origins into late-Romantic grandeur.



EDUARD ADOLF TOD Organ Works

LUDWIG THUILLE

Sonata in A minor, Op. 2 (1889)

- I *Moderato* 18:30 6:50
- II *Andante* 3:57
- III *Maestoso – Fuga con moto* 7:43

CARL REINECKE

Sonata in G minor, Op. 284 (1909)

- I *Allegro serioso in tempo moderato –* 14:18 4:39
- II *Lento –* 3:53
- III *Allegro – Maestoso* 5:46

EDUARD ADOLF TOD

Fantasia: Wie schön leucht't uns der Morgenstern for clarinet and organ, Op. 4* 11:34

Jan Lehtola, organ of St John's Church, Helsinki

Tuulia Ylönen, clarinet Petri Komulainen, horn 13

Introduction und Fuge über das 'Benedicamus Domino' (1867)* 4:16

Sonata in B flat major, Op. 3 (1865)* 14:21

- I *Allegro* 4:20
- II *Allegretto* 3:34
- III *Adagio* 3:01
- IV *Fuga* 3:36

Andante religioso for horn and organ, Op. 10 4:37

AUGUST RITTER

Sonata in A minor, Op. 23 (1855) 19:36
Rasch – Recitativo – Nicht schleppend –
Rasch – Entschlossen

TT 87:14

*FIRST RECORDINGS