

In his short life (1839–72) Eduard Adolf Tod garnered a reputation as one of the finest organists of the day: Liszt praised his playing, and he gave a recital in the Royal Albert Hall in the very year of its opening. Most of Tod's handful of works for the organ – solo and as a duo partner – have not been recorded before; here they are joined by three other little-known German organ sonatas to give an overview of the genre as it evolved from its well-behaved Mendelssohnian origins into late-Romantic grandeur.



EDUARD ADOLF TOD Organ Works

LUDWIG THUILLÉ

Sonata in A minor, Op. 2 (1889)

18:30

1 I *Moderato*

6:50

2 II *Andante*

3:57

3 III *Maestoso – Fuga con moto*

7:43

CARL REINECKE

Sonata in G minor, Op. 284 (1909)

14:18

4 I *Allegro serioso in tempo moderato –*

4:39

5 II *Lento –*

3:53

6 III *Allegro – Maestoso*

5:46

EDUARD ADOLF TOD

7 ***Fantasie: Wie schön leucht't uns der Morgenstern***
for clarinet and organ, Op. 4*

11:34

8 ***Introduction und Fuge über das 'Benedicamus Domino' (1867)****

4:16

Sonata in B flat major, Op. 3 (1865)*

14:21

9 I *Allegro*

4:20

10 II *Allegretto*

3:34

11 III *Adagio*

3:01

12 IV *Fuga*

3:36

13 ***Andante religioso* for horn and organ, Op. 10**

4:37

AUGUST RITTER

14 ***Sonata in A minor, Op. 23 (1855)***

19:36

*Rasch – Recitativo – Nicht schleppend –
Rasch – Entschlossen*

TT 87:14

Jan Lehtola, organ of St John's Church, Helsinki
Tuulia Ylönen, clarinet 7
Petri Komulainen, horn 13

*FIRST RECORDINGS

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