



TOCC 0506

The English composer Steve Elcock (b. 1957) spent years writing music without ever expecting it to be heard. The works on this first album of his chamber music show contrasting aspects of his style: the Clarinet Sextet and *The Shed Dances* are immediately appealing in their melodiousness, harmonic language and mischievous sense of humour, whereas the String Trio No. 1, with its stark juxtaposition of contrasts, and the sextet *An Outstretched Hand*, which treads a fine line between grief and consolation, both offer powerful comment on our troubled 21st century.

## STEVE ELCOCK Chamber Music, Volume One

### Clarinet Sextet, Op. 11b, for clarinet

#### and string quintet (2001/2014)

##### 1 I *Allegro commodo*

26:49

##### 2 II *Romanza*

*(Largo – Doppio movimento – Largo)*

9:26

##### 3 III Variations and Theme

*(Allegro – Meno mosso – Doppio movimento – Più mosso – Tempo commodo – Como in principio)*

7:43

##### 4 String Trio No. 1, Op. 8b (1998/2016)

11:53

*Precipitoso – Adagissimo – Andante*

### *The Shed Dances*, Op. 26b,

#### for clarinet and string trio (2016)

18:37

##### 5 No. 1 Disgruntled waltz: *Allegro*

2:55

##### 6 No. 2 Petrified minuet: *Tempo di menuetto*

3:21

##### 7 No. 3 Leaden clog dance: *Moderato*

1:49

##### 8 No. 4 Boneyard antics: *Andante – subito allegro molto – Andante*

3:12

##### 9 No. 5 Marion's pavane: *Andante*

4:36

##### 10 No. 6 Rampant scavenger: *Presto*

2:44

##### 11 *An Outstretched Hand*, Op. 24, for flute, clarinet and piano quartet (2015)

21:15

*Largo – Allegro molto – Allegro molto – Largo*

TT 79:36

### The Veles Ensemble

Hartmut Richter, violin

Ralitsa Naydenova, viola

Evva Mizerska, cello

Daniel Shao, flute 11

Peter Cigleris, clarinet 1–3 5–11

Yuri Kalnits, violin 1–3

Leon Bosch, double bass 1–3

Catalina Ardelean, piano 11

FIRST RECORDINGS

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