

Letters from Lony tells the story of Leonie ('Lony') Rabl in her own words. A German-Jewish exile from Nazism, she ran the Café de Paris in Amsterdam, writing when she could to her daughter and family, safe in England; two further letters survive from after her deportation, on the journey that took her via Theresienstadt to Auschwitz. Ronald Corp sets Lony's letters as accompanied *arioso*, all the more moving for its understatement.



RONALD CORP *Letters from Lony*

1	Letter 1	13 September 1939	1:53	14	Letter 11	undated, probably later in November 1940,	2:05
2	Lullaby		1:30				
3	Letter 2	28 September 1939	2:29	15	Interlude		2:59
4	Letter 3	16 November 1939	2:22	16	Letter 12	11 February 1941	5:43
5	Letter 4	3 December 1939	1:36	17	Letter 13	unknown date, perhaps late September/early October 1941	2:22
6	Letter 5	18 December 1939	3:00	18	Letter 14	1 October 1941	5:43
7	Interlude		1:31	19	Letter 15	6 January 1942	2:14
8	Letter 6	13 February 1940	6:25	20	Interlude		3:17
9	Letter 7	5 May 1940	3:43	21	Letter 16	30 December 1943, from Westerbork Camp	2:58
10	Interlude		1:19	22	Letter 17	23 February 1944, from Westerbork Camp	7:17
11	Letter 8	26 September 1940	2:20				
12	Letter 9	undated, 1940	1:37				
13	Letter 10	undated, probably c. 9 November 1940	3:25				

TT 67:49

Sarah Pring, mezzo-soprano
Chilingirian Quartet
 Levon Chilingirian, violin
 Ronald Birks, violin
 Susie Mészáros, viola
 Stephen Orton, cello
Andrew Brownell, piano

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