

Almost every pianist, it seems, wants to record Ravel, but virtually all of them have overlooked a treasure trove of his solo-piano music: the composer's short score for *Daphnis et Chloé*. Some parts of it are unplayable by a single pair of hands, but with judicious arrangement this working draft can be mined for diamonds. Only a handful of musicians have made their own suites for solo piano; here the Lithuanian pianist Indrė Petrauskaitė, carefully observing Ravel's original textures, has produced something new: a 40-minute concert suite of unsuspected Ravel for solo piano that also respects the dramatic outline of the original ballet. The other, more familiar works here extend the ideas of antiquity and transcription.



TOCC 0508

MAURICE RAVEL Piano Music

Daphnis et Chloé (1909–12)

Suite for Piano, arr. Indrė Petrauskaitė (2005–15)* **41:08**

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|-----------------|--|------|
| [1] I | <i>Danse religieuse</i> | 6:10 |
| [2] II | <i>Danse générale</i> | 2:51 |
| [3] III | <i>Danse grotesque de Dorcon</i> | 2:45 |
| [4] IV | <i>Danse gracieuse et légère de Daphnis</i> | 2:54 |
| [5] V | <i>Lyceion entre; Lyceion danse</i> | 2:51 |
| [6] VI | <i>Modéré (Nocturne)</i> | 5:09 |
| [7] VII | <i>Même mouvement (Interlude); Danse guerrière</i> | 7:11 |
| [8] VIII | <i>Danse suppliante de Chloé</i> | 3:47 |
| [9] IX | <i>Scène de Daphnis et Chloé</i> | 7:30 |

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| [10] | <i>Menuet antique</i> (1895) | 5:43 |
| [11] | <i>Menuet sur le nom d'Haydn</i> (1909) | 2:08 |
| [12] | <i>Miroirs: No. 3, Une barque sur l'océan</i> (1904–5) | 7:20 |
| [13] | <i>À la manière de ... Alexander Borodine: Valse</i> (1913) | 1:37 |
| [14] | <i>À la manière de ... Emmanuel Chabrier: Paraphrase sur un air de Gounod</i> (1913) | 2:11 |
| [15] | <i>La valse</i> (1919–20) | 13:48 |

TT 73:57

Indrė Petrauskaitė, piano

*FIRST RECORDING

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