

Whether in his original home of Vienna, as a conservatoire director in Germany, or as an *émigré* in Edinburgh, where he became one of the mainstays of musical life, Hans Gál (1890–1987) championed choral singing as a way of directly involving people in making music: he founded and conducted a number of choirs and provided an extensive output of choral compositions. This first volume in a long-term project to record his choral music presents a rich variety of works for a *cappella* voices, ranging from demanding eight-part choruses to charming folksong settings.



TOCC 0509

HANS GÁL Music for Voices, Volume One

1 <i>Motette, Op. 19</i> (1924)	8:09	11 <i>Four Part-Songs</i> (1966)*	14:55
2 <i>Four Madrigals to Elizabethan Poems, Op. 51</i> (1939)	12:01	15 <i>Satirikon: Four Aphorisms, Op. 72</i> (1956)	8:07
6 <i>Epigramme: Fünf Madrigale nach Gedichten von Lessing, Op. 27</i> (1926)	13:04	19 <i>Four British Folk-Songs</i> (1969)	10:18
			TT 66:37

Borealis
Bridget Budge 1–14 19–22
and Stephen Muir 15–18, directors

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