

Whether in his original home of Vienna, as a conservatoire director in Germany, or as an émigré in Edinburgh, where he became one of the mainstays of musical life, Hans Gál (1890–1987) championed choral singing as a way of directly involving people in making music: he founded and conducted a number of choirs and provided an extensive output of choral compositions. This first volume in a long-term project to record his choral music presents a rich variety of works for a cappella voices, ranging from demanding eight-part choruses to charming folksong settings.



TOCC 0509

## HANS GÁL Music for Voices, Volume One

[1] Motette, Op. 19 (1924)	8:09	[11] Four Part-Songs (1966)*	14:55
[2] <i>Four Madrigals to Elizabethan Poems</i> , Op. 51 (1939)	12:01	[15] Satirikon: <i>Four Aphorisms</i> , Op. 72 (1956)	8:07
[6] <i>Epigramme: Fünf Madrigale nach Gedichten von Lessing</i> , Op. 27 (1926)	13:04	[19] <i>Four British Folk-Songs</i> (1969)	10:18
TT 66:37			

Borealis

Bridget Budge [1–14] [19–22]

and Stephen Muir [15–18], directors

ALL EXCEPT \* FIRST RECORDINGS



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TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

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