

TOCCATA  
CLASSICS

TOCC 0512

Charles Roland Berry, born in Boston, Mass., in 1957, studied in California with Peter Racine Fricker and Paul Creston before supporting himself in a variety of jobs in the music world. As a composer, he believes in writing music that audiences might like to hear and musicians enjoy playing; as a result, all three works here have the open-air, open-hearted, even naïve, quality of much American orchestral music, film scores in particular – the kind of 'Big Country' sound that one can hear in Copland, Grofe, Harris, Moross and other painters of the wide outdoors.

## CHARLES ROLAND BERRY Orchestral Music, Volume One

1 *Olympic Mountains Overture* (2003)

11:39

**Symphony No. 4** (2017)

32:17

- 2 I Water – Taste: *Allegro* 6:52
- 3 II Earth – Touch: *Adagio* 5:19
- 4 III Fire – Smell: *Andante* 8:09
- 5 IV Spirit – Sight: *Allegro* 8:25
- 6 V Air – Hearing: *Vivace* 3:32

**Symphony No. 5** (2021)

30:17

- 7 I *Allegro* 9:37
- 8 II *Andante* 8:36
- 9 III *Allegro* 5:18
- 10 IV *Allegro* 6:46

TT 74:17

**Moravian Philharmonic Orchestra** 1

FIRST RECORDINGS

**Lviv National Philharmonic Orchestra of Ukraine** 2–6

**Polish Wieniawski Philharmonic Orchestra of Lublin** 7–10

**Joel Eric Suben, conductor** 1

**Theodore Kuchar, conductor** 2–10

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