



TOCC 0512

Charles Roland Berry, born in Boston, Mass., in 1957, studied in California with Peter Racine Fricker and Paul Creston before supporting himself in a variety of jobs in the music world. As a composer, he believes in writing music that audiences might like to hear and musicians enjoy playing; as a result, all three works here have the open-air, open-hearted, even naïve, quality of much American orchestral music, film scores in particular – the kind of ‘Big Country’ sound that one can hear in Copland, Grofe, Harris, Moross and other painters of the wide outdoors.

CHARLES ROLAND BERRY Orchestral Music, Volume One

1	<i>Olympic Mountains Overture</i> (2003)	11:39
	Symphony No. 4 (2017)	32:17
2	I Water – Taste: <i>Allegro</i>	6:52
3	II Earth – Touch: <i>Adagio</i>	5:19
4	III Fire – Smell: <i>Andante</i>	8:09
5	IV Spirit – Sight: <i>Allegro</i>	8:25
6	V Air – Hearing: <i>Vivace</i>	3:32
	Symphony No. 5 (2021)	30:17
7	I <i>Allegro</i>	9:37
8	II <i>Andante</i>	8:36
9	III <i>Allegro</i>	5:18
10	IV <i>Allegro</i>	6:46

TT 74:17

Moravian Philharmonic Orchestra 1

FIRST RECORDINGS

Lviv National Philharmonic Orchestra of Ukraine 2–6

Polish Wieniawski Philharmonic Orchestra of Lublin 7–10

Joel Eric Suben, conductor 1

Theodore Kuchar, conductor 2–10

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