


TOCCATA
CLASSICS

TOCC 0513

Georgiy Eduardovich Conus (1862–1933) is one of the astonishing number of gifted Russian composer-pianists who helped shape what is known as the ‘Silver Age’ of Russian music, but whose achievements have since been obscured by the music of Rachmaninov and others. This first-ever recording of his piano music reveals a composer with his roots in Tchaikovsky, a harmonic sophistication akin to Skryabin’s and an emotional range that stretches from an easygoing charm to dramatic and powerful keyboard virtuosity.

GEORGIY CONUS Piano Music

Trois compositions, Op. 1

- | | |
|----------------------|------|
| 1 No. 1 Rêverie | 4:03 |
| 2 No. 3 Caleïdoscope | 5:00 |

3 *Rêverie, Op. 7* 2:41

4 *Feuillets d’album, Op. 13* 7:05

6 *Chant sans paroles, Op. 17* (1900) 3:55

7 *3 Stimmungsbilder, Op. 19* 4:51

10 *Berceuse, Op. 24* (1901) 3:35

Huit morceaux, Op. 25 (? early 1900s)

- | | |
|----------------------|------|
| 11 No. 1 Prélude | 1:42 |
| 12 No. 3 Mélodie | 2:26 |
| 13 No. 4 Regret | 1:34 |
| 14 No. 6 Consolation | 1:41 |
| 15 No. 7 Printemps | 1:23 |

Huit morceaux, Op. 31

- | | |
|-------------------------|------|
| 16 No. 1 Harpe éolienne | 3:36 |
| 17 No. 2 Compassion | 1:24 |

18 No. 3 En rêve 2:16

19 No. 4 Feuillet d’album 2:13

20 No. 5 Berceuse 2:22

21 No. 8 Regrets 2:57

22 *Prélude, Op. 33* (1910) 2:24

Huit morceaux, Op. 34

23 No. 2 Crépuscule 2:11

24 No. 3 Scherzino 1:18

25 No. 4 Romance 3:47

26 No. 7 Capriccioso 3:09

27 *Trois morceaux, Op. 36* (1907) 6:08

30 *Largo, Op. 39* 3:46

TT 77:30

Jonathan Powell, piano

FIRST RECORDINGS

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