


**TOCC 0514**

The intensity with which the Russian composer Herman Galynin (1922–66) lived his short life is reflected in the extraordinarily high voltage of his music. In spite of a difficult start in life – he was an orphan – his instinctive musicality combined with the impulsiveness of his personality to make him one of the best-known of Soviet composers while he was still a student, admired by such major figures as Shostakovich and Myaskovsky. Although mental illness put an early end to his meteoric career, the wild, freewheeling energy and unflagging invention of his compositions – as witness these five works for strings – leave little doubt that Galynin could have been one of the major musical voices of the second half of the twentieth century; as it is, what he did achieve is remarkable.

## HERMAN GALYNNIN Complete Works for Strings

<b>1</b> Scherzo for Violin and String Orchestra (1966)*	<b>4:59</b>	<b>String Quartet No. 1 (1947)</b>	<b>20:59</b>
<b>2</b> <i>Aria</i> for Violin and String Orchestra (1959)	<b>7:08</b>	<b>7</b> I <i>Andante maestoso</i>	5:01
<b>Suite for String Orchestra (1949)</b>	<b>20:29</b>	<b>8</b> II <i>Vivace</i>	3:22
<b>3</b> I <i>Adagio</i>	4:31	<b>9</b> III <i>Andante</i>	6:00
<b>4</b> II Scherzo	4:11	<b>10</b> IV <i>Presto</i>	6:36
<b>5</b> III Intermezzo	6:57	<b>String Quartet No. 2 (1956)</b>	<b>11:33</b>
<b>6</b> IV Finale	4:50	<b>11</b> I <i>Adagio</i>	2:21
		<b>12</b> II <i>Allegretto</i>	2:46
		<b>13</b> III <i>Andante</i>	2:43
		<b>14</b> IV <i>Moderato</i>	3:43

**TT 65:12**
**Academy of Russian Music** **1–6**
**Ivan Nikiforchin, conductor** **1–6**
**Anastasia Latysheva, solo violin** **1 2**, **second violin** **7–10**, **first violin** **11–14**
**Arina Minaeva, first violin** **7–10**, **second violin** **11–14**
**Anastasia Bencic, viola** **7–10**
**Kseniia Kharitonova, viola** **11–14**
**Anna Scherbakova, cello** **7–14**

\*FIRST RECORDING  
FIRST DIGITAL RECORDINGS

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