



TOCC 0516

Renaissance polyphony is generally held to be stately, calm, reassuring. But this programme of Palestrina's six-part *Missa sine nomine*, complemented by five of his motets and three by Marc'Antonio Ingegneri (c. 1535/36–92), was recorded after the Choir of Girton College, Cambridge, had undertaken a tour of Israel and Palestine. There the music and its texts ('How shall we sing the Lord's song in a strange land?') took on an extraordinary poignancy, with the dispossession and desperation of thousands of years ago animating the restrained dignity of Palestrina's counterpoint with an unexpectedly topical intensity.

PALESTRINA *Missa sine nomine a6*

MARC'ANTONIO INGEGNERI
1 *Super flumina Babylonis* (publ. 1589)* **5:31**
GIOVANNI PIERLUIGI DA PALESTRINA
2 *Deus qui dedisti* (publ. 1569)* **6:02**
Missa sine nomine a6 (publ. 1590)** **31:35**
3 I Kyrie **4:48**
4 *Judica me, Deus* (publ. 1575)* **4:31**
5 II Gloria **6:05**
INGEGNERI
6 *Duo Seraphim clamabant* (publ. 1589)* **3:04**
PALESTRINA
7 III Credo **9:10**
8 *Ricercar Quarti Toni** **3:20**
9 IV Sanctus **2:39**
10 V Benedictus **2:44**
11 *Accepit Jesus Calicem* (publ. 1575)* **6:05**
12 VI Agnus Dei **6:09**
13 *Ricercar Octavi Toni** **2:35**
14 *Unus ex duobus* (publ. 1569)* **4:50**
15 *Tu es Petrus* (publ. 1572)** **6:53**
INGEGNERI
16 *Lauda Sion Salvatorem* (publ. 1589)* **2:52**
TT 77:20

Choir of Girton College, Cambridge
 Historic Brass of the Guildhall School
 and Royal Welsh College of Music and Drama
 Jeremy West, leader
 James Mitchell, organ **8**
 Lucy Morrell, organ **13**
 Gareth Wilson, director

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