

Although Liszt's thirteen symphonic poems exist in two-piano transcriptions prepared by the composer himself, it was his Czech student August Stradal (1860–1930) who transcribed twelve of them for solo piano – versions which demand almost superhuman virtuosity. Stradal died before he could tackle the last of the symphonic poems, *Von der Wiege bis zum Grabe*; Risto-Matti Marin has made good that lacuna with his own virtuoso transcription, and adds six of Stradal's transcriptions of Liszt songs for good measure.



TOCC 0517

LISZT Symphonic Poems, transcr. Stradal/Marin, Volume Four

Symphonic Poem No. 1, *Ce qu'on entend sur la montagne*, s95

32:23

transcribed by August Stradal (1904)

- 1 Introduction – 1:08
- 2 Exposition – 9:50
- 3 Development – 2:12
- 4 Recapitulation – 2:05
- 5 *Andante religioso* – 2:09
- 6 Introduction 2 – 3:49
- 7 Exposition 2 – 2:03
- 8 Development 2 – 1:22
- 9 Recapitulation 2 – 4:24
- 10 *Andante religioso* 2 3:21

Lieder und Gesänge

- 11 *Es muss ein Wunderbares sein*, s314 (c. 1920) 4:15
- 12 No. 34 *Ich möchte hingehn*, s296 (1903) 8:17

- 13 No. 37 *Wieder möcht' ich dir begegnen*, s322 (1903) 3:37
- 14 No. 13 *Du bist wie eine Blume*, s287 (1903) 2:21
- 15 *Am Rhein, im schönen Strome*, s272 (1925) 2:11
- 16 No. 18 *Oh! Quand je dors*, s282 (1903) 5:15

Symphonic Poem No. 13, *Von der Wiege bis zum Grabe*, s107 14:29

transcribed by Risto-Matti Marin (2020)

- 17 I Die Wiege – 4:38
- 18 II Der Kampf um's Dasein – 2:49
- 19 III Zum Grabe: die Wiege des zukünftigen Lebens 7:02

TT 72:49

Risto-Matti Marin, piano

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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