

The London-born Peter Racine Fricker (1920–90) was once a prominent figure on the British musical landscape but slipped from view after he took up a teaching post in California in 1964. This first-ever survey of his organ music reveals a vigorously contrapuntal style, one which reconciles a taste for crunchy dissonance with a strong sense of melodic direction, its moods ranging from angular elegance to fierce climaxes swirling with energy and glittering with light.



TOCC 0518

## PETER RACINE FRICKER Organ Music

1	<i>Intrada</i> , Op. 64 (1971)	5:32	9	<i>Choral</i> (1956)	10:18
	<i>Five Short Pieces</i> , Op. 83 (1980)	9:44	10	<i>Praeludium</i> , Op. 60 (1969)	10:40
2	No. 1 Little Toccata	1:46	11	<i>Trio</i> (1968)	1:33
3	No. 2 Meditation	2:30	12	<i>Recitative, Impromptu and Procession</i> , Op. 92 (1985)	11:29
4	No. 3 Scherzino	2:04	13	<i>Ricercare</i> , Op. 40 (1965)	9:19
5	No. 4 Varied Ostinato	1:57			
6	No. 5 Ceremony	1:27			
7	<i>Pastorale</i> (1959)*	5:17			
8	<i>Toccata Gladius Domini</i> , Op. 55 (1968, rev. 1969)	11:37			TT 75:29

Tom Winpenny, organ of Bridlington Priory

ALL EXCEPT \* FIRST RECORDINGS



Bernarr Rainbow Trust  
Douglas Steele Foundation

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

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