



TOCC 0520

This fourth Toccata Classics album of the chamber music of Gerard Schurmann – born in the former Dutch East Indies in 1924, naturalised Briton and now a resident of Los Angeles – adds two major song-cycles (one of them written for Britten and Pears) and works for flute and piano to the mix, in a distinctly personal language derived from influences ranging from Javanese gamelan to Bartók and Britten. Schurmann's music somehow manages to blend elegant intensity and touching lyricism, with a result balanced between strength and sensitivity.

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Vol. Four

## GERARD SCHURMANN Chamber and Instrumental Music and Songs, Vol. Four

### *Chuensch'i: Song-Cycle*

*from the Chinese* (1966)\*

[1] I	New Corn (T'ao Ch'ien)	17:27
[2] II	Plucking the Rushes (anon.)	2:33
[3] III	Shang Ya! (from 'Oaths of Friendship')	1:15
[4] IV	Flowers and Moonlight on the Spring River (Emperor Yang-ti)	1:06
[5] V	Look at that Little Bay of the Ch'i (from 'The Book of Songs')	3:26
[6] VI	Self-abandonment (Li Po)	2:17
[7] VII	At the End of Spring (Po Chü-i)	2:55

### *Moonbird for solo flute* (1998)

### *Four Pastoral Preludes for piano* (2012)

[9] No. 1	Bellac	10:43
[10] No. 2	Grotto	2:56
[11] No. 3	Rivulets	2:54
[12] No. 4	Solitude	1:44

<i>Sonatina for Flute and Piano</i> (1968)	10:30
[13] Sostenuto – Allegro vivace – Lento – Variations 1–5 – Allegro vivace – Sostenuto	
<i>Two Ballades for Piano: Homage to Janáček</i> (1981–83)	17:09
[14] No. 1 Hukvaldy	5:38
[15] No. 2 Brno	11:31
<i>Six Songs of William Blake</i> (1956, rev. 1997 and 2018)	17:01
[16] No. 1 Augury –	1:45
[17] No. 2 Ah! Sun-flower	2:45
[18] No. 3 I Laid Me Down Upon a Bank	3:59
[19] No. 4 Eternity	2:18
[20] No. 5 The Sick Rose	1:24
[21] No. 6 To the Evening Star	4:50

TT 77:16

Randall Bills, tenor [1–7 16–21]  
Mark Robson, piano [1–7 9–12 14–21]

Maxim Rubtsov, flute [8 13]  
Mikhail Korzhev, piano [13]

ALL EXCEPT \* FIRST RECORDINGS

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