



TOCC 0521

As composer, pianist and educationalist, the Prussian Philipp Scharwenka (1847–1917) was one of the most highly respected musicians of his day, although his star faded soon after his death. His music – more conservative and classical in orientation than that of his pianist-composer brother, Xaver – sits somewhere between Chopin and Brahms, with echoes of Schubert and Schumann. This first instalment of a survey of his piano music is intended to put these immediately attractive works before the public once again – for the first time in over a century.

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PHILIPP SCHARWENKA Piano Music, Volume One

Romantische Episoden, Op. 65 (publ. 1887) 24:34

- [1] I Feurig bewegt 7:58
- [2] II Langsam, nicht schleppend 4:28
- [3] III Langsam, ausdrucksvoll 6:02
- [4] IV Kräftig und feurig 3:05
- [5] V Einfach, ruhig 3:01

6 Tonbilder in kleinen Rahmen, Op. 69 (publ. 1887) 19:20

- [6] I Frühlingsbotschaft 4:04
- [7] II Stimmungsbild 2:42
- [8] III Widmung 2:44
- [9] IV Polnisch 3:16
- [10] V Pastorale 3:12
- [11] VI Scherzino 3:22

Für die Jugend, Op. 71 (publ. 1887) 21:16

- [12] I Andantino elegiaco 2:50
- [13] II Allegretto grazioso 4:06
- [14] III Moderato 4:26
- [15] IV Lento espressivo 3:16
- [16] V Allegretto con spirito 3:12
- [17] VI Moderato con espressione 3:26

TT 65:15

Luís Pipa, piano

FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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