



TOCC 0521

As composer, pianist and educationalist, the Prussian Philipp Scharwenka (1847–1917) was one of the most highly respected musicians of his day, although his star faded soon after his death. His music – more conservative and classical in orientation than that of his pianist-composer brother, Xaver – sits somewhere between Chopin and Brahms, with echoes of Schubert and Schumann. This first instalment of a survey of his piano music is intended to put these immediately attractive works before the public once again – for the first time in over a century.

## PHILIPP SCHARWENKA Piano Music, Volume One

<b>Romantische Episoden, Op. 65</b> (publ. 1887)	<b>24:34</b>	<b>Für die Jugend, Op. 71</b> (publ. 1887)	<b>21:16</b>
<b>I</b> I <i>Feurig bewegt</i>	7:58	<b>I</b> I <i>Andantino elegiaco</i>	2:50
<b>II</b> II <i>Langsam, nicht schleppend</i>	4:28	<b>II</b> II <i>Allegretto grazioso</i>	4:06
<b>III</b> III <i>Langsam, ausdrucksvoll</i>	6:02	<b>III</b> III <i>Moderato</i>	4:26
<b>IV</b> IV <i>Kräftig und feurig</i>	3:05	<b>IV</b> IV <i>Lento espressivo</i>	3:16
<b>V</b> V <i>Einfach, ruhig</i>	3:01	<b>V</b> V <i>Allegretto con spirito</i>	3:12
<b>6 Tonbilder in kleinen Rahmen, Op. 69</b> (publ. 1887)	<b>19:20</b>	<b>VI</b> VI <i>Moderato con espressione</i>	3:26
<b>I</b> I <i>Frühlingsbotschaft</i>	4:04		
<b>II</b> II <i>Stimmungsbild</i>	2:42		
<b>III</b> III <i>Widmung</i>	2:44		
<b>IV</b> IV <i>Polnisch</i>	3:16		
<b>V</b> V <i>Pastorale</i>	3:12		
<b>VI</b> VI <i>Scherzino</i>	3:22		

TT 65:15

Luis Pipa, piano

FIRST RECORDINGS

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