



TOCC 0523

The Polish composer Moritz Moszkowski (1854–1925) is best remembered for a handful of virtuoso piano pieces, but he also produced a substantial body of orchestral music, most of it unperformed for decades. Astonishingly, he was only in his early twenties when he wrote his monumental 'Symphonic Poem in Four Movements' *Johanna d'Arc* – heard here in its first recording – a vast symphonic fresco depicting the life, death and transfiguration of the heroine of Friedrich Schiller's 1801 play, *Die Jungfrau von Orleans*. Moszkowski admitted to the influence of Wagner and Raff on the work – but he also managed to prefigure the musical language of the Hollywood epics of sixty years later.

MORITZ MOSZKOWSKI Orchestral Music, Volume One

Johanna d'Arc: Symphonic Poem in Four Movements, Op. 19 (1875–76)

- [1] I Allegro commodo**
- [2] II Andante malinconico**
- [3] III Molto moderato**
- [4] IV Allegro molto**

59:26
23:00
12:49
10:07
13:30

Sinfonia Varsovia

FIRST RECORDING

Jakub Haufa, solo violin **[1] [4]**

Ian Hobson, conductor

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