

The Polish composer Moritz Moszkowski (1854–1925) is best remembered for a handful of virtuoso piano pieces, but he also produced a substantial body of orchestral music, most of it unperformed for decades. Astonishingly, he was only in his early twenties when he wrote his monumental 'Symphonic Poem in Four Movements' *Johanna d'Arc* – heard here in its first recording – a vast symphonic fresco depicting the life, death and transfiguration of the heroine of Friedrich Schiller's 1801 play, *Die Jungfrau von Orleans*. Moszkowski admitted to the influence of Wagner and Raff on the work – but he also managed to prefigure the musical language of the Hollywood epics of sixty years later.



TOCC 0523

MORITZ MOSZKOWSKI Orchestral Music, Volume One

Johanna d'Arc: Symphonic Poem in Four Movements, Op. 19 (1875–76)

59:26

1 I *Allegro commodo*

23:00

2 II *Andante malinconico*

12:49

3 III *Molto moderato*

10:07

4 IV *Allegro molto*

13:30

Sinfonia Varsovia

FIRST RECORDING

Jakub Haufa, solo violin 1 4

Ian Hobson, conductor

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